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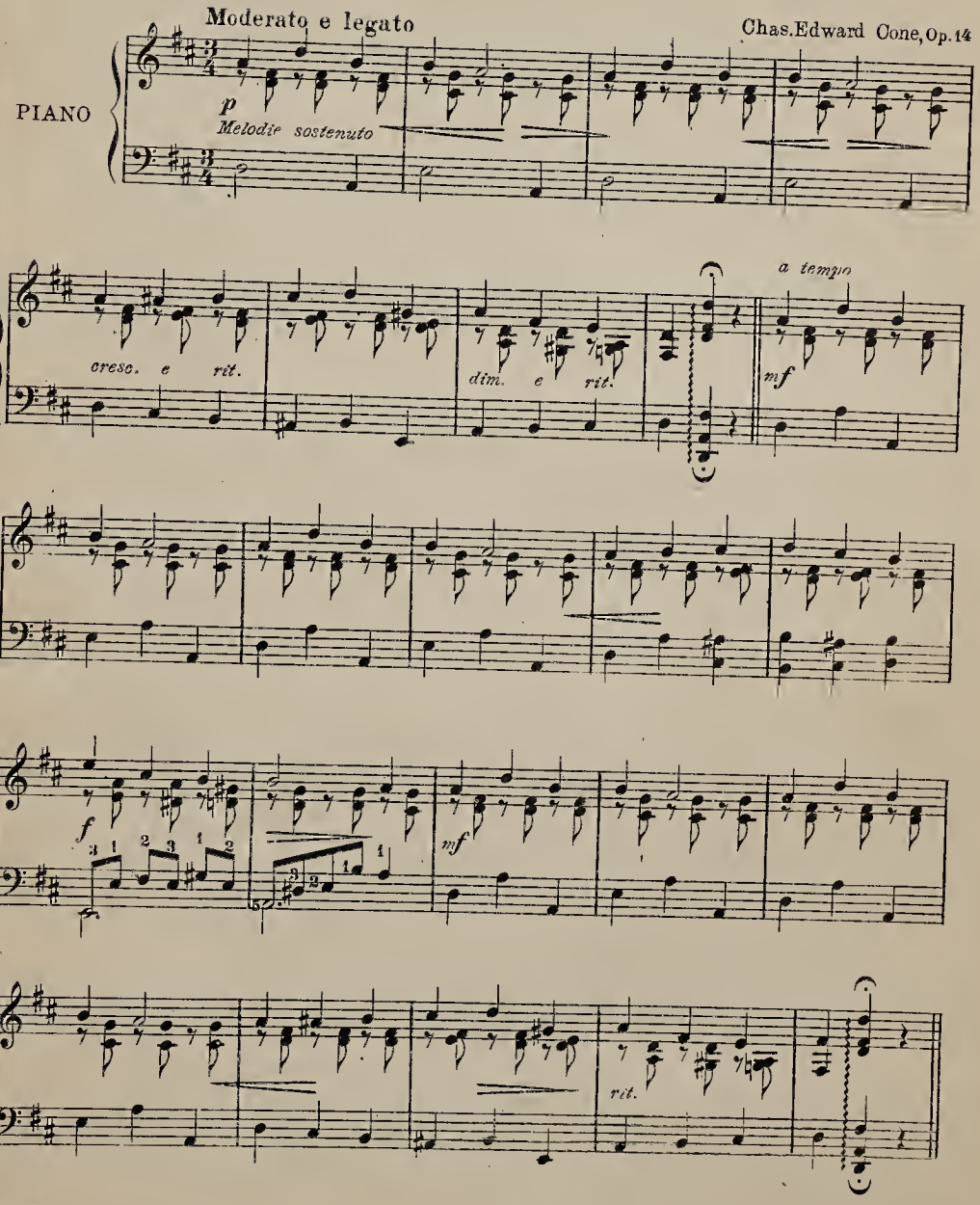
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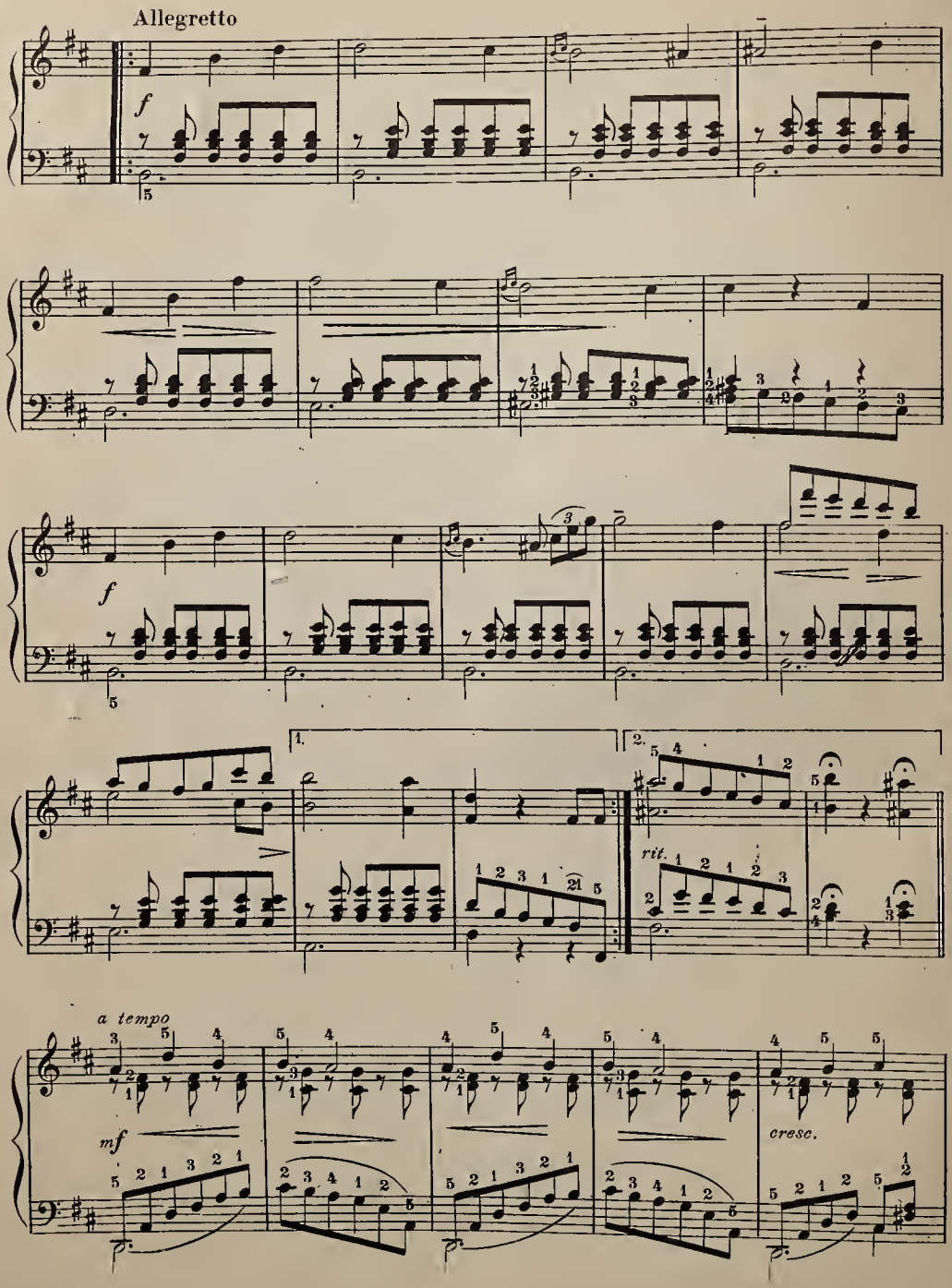
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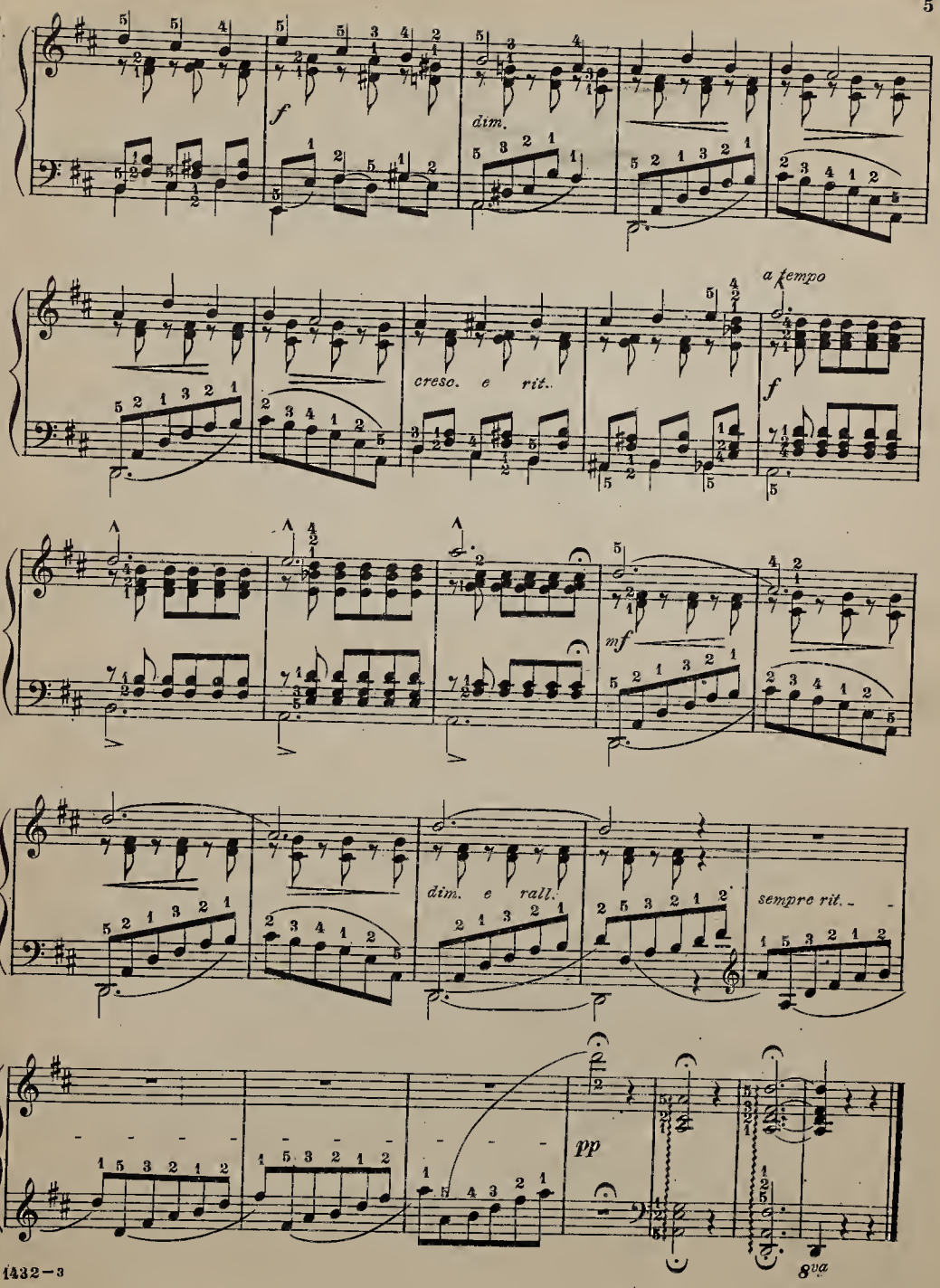
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NOTE — Numbers marked C are taken from the Syllabus of the Toronto Conservatory
Numbers marked U are taken from the Syllabus of the University of Toronto

BERCEUSE


Moderato e legato
Chas. Edward Cone, Op. 14
PIANO
p
Melodie sostenuto
cresc. e rit.
dim. e rit.
a tempo
mf
f
mf
rit.


Allegretto
f
f
1.
2.
rit.
a tempo
mf
cresc.

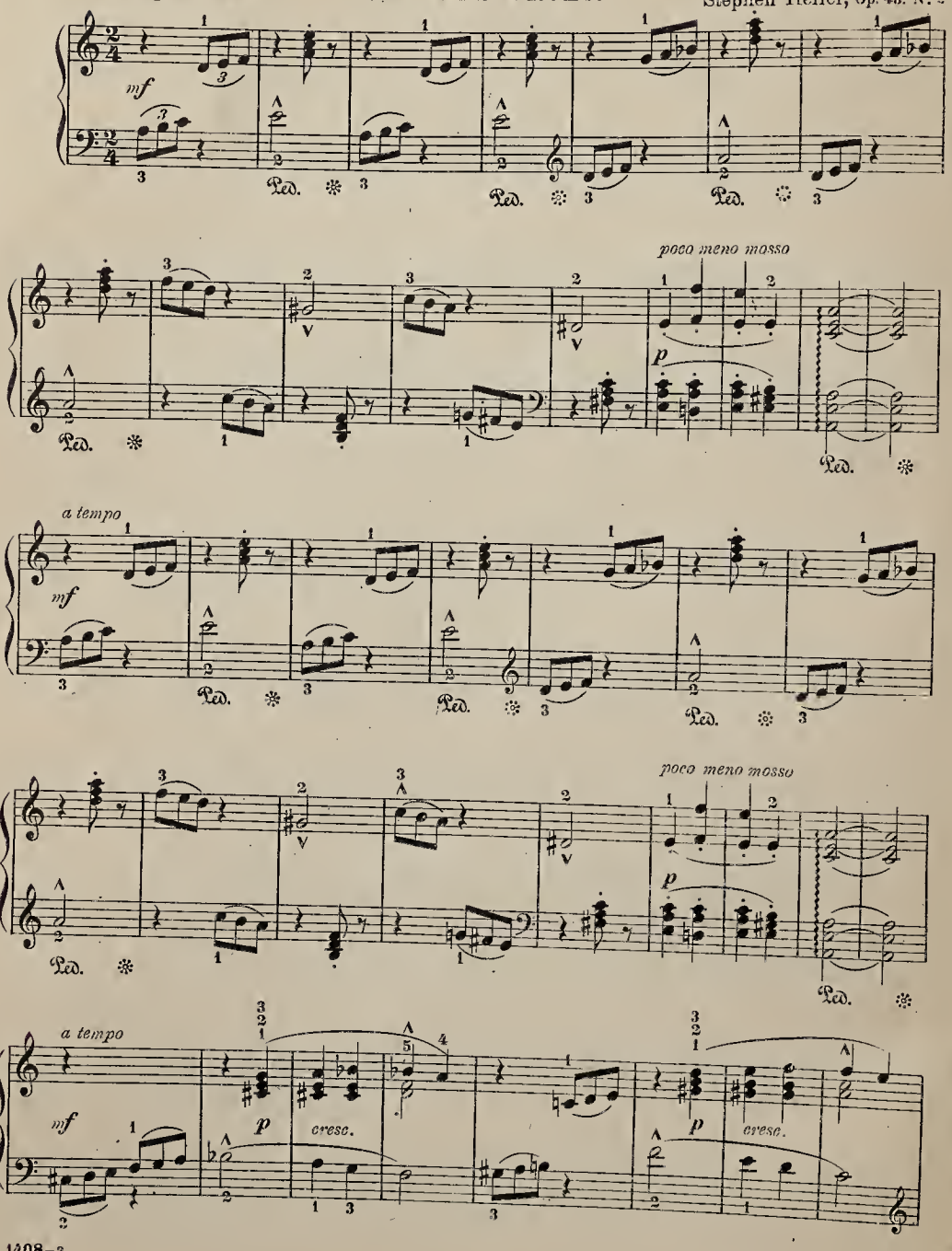

f
dim.
a tempo
cresc. e rit.
f
mf
dim. e rall.
sempre rit.
pp
8va

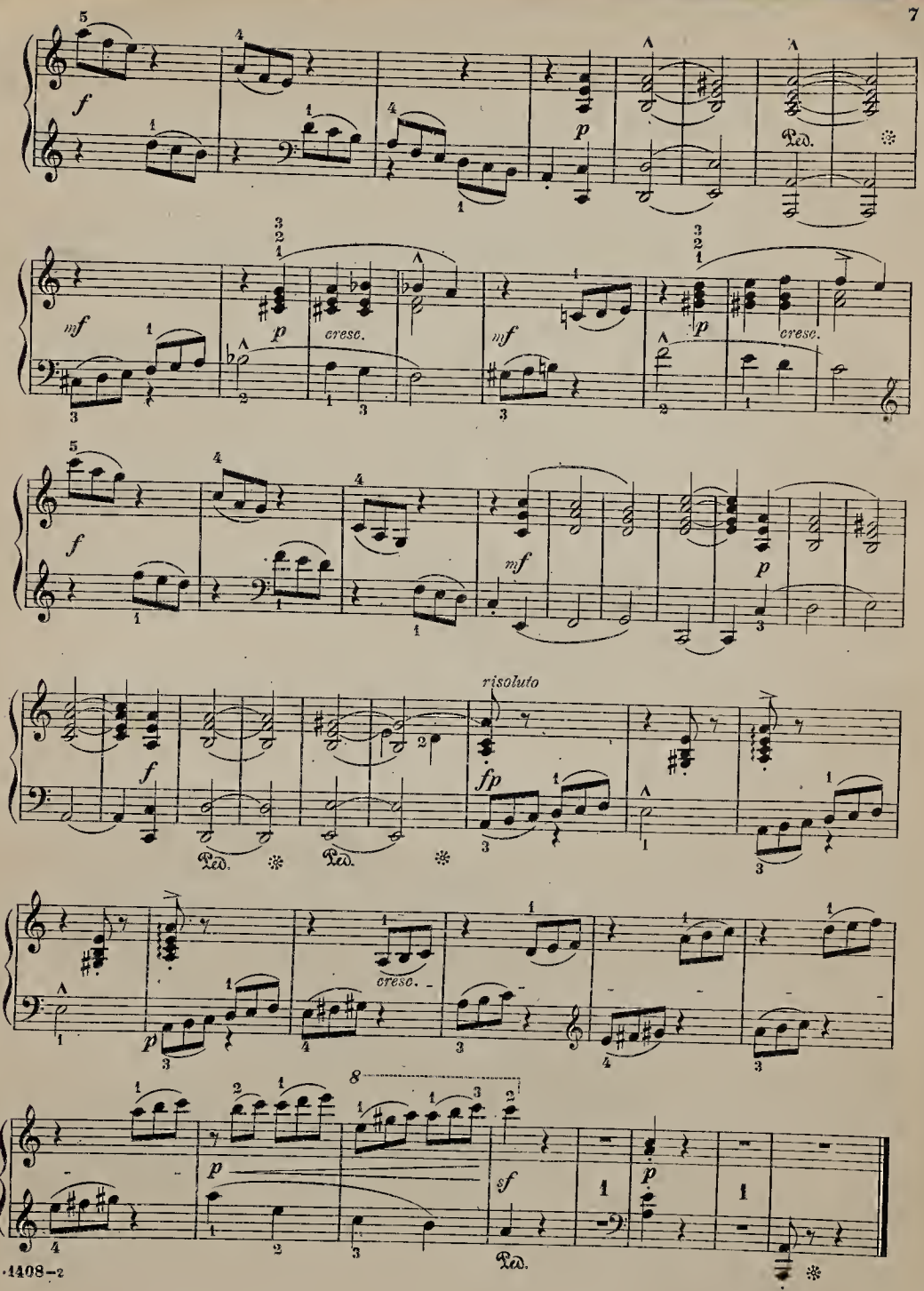
L'AVALANCHE

(GOBLINS' FROLIC)

Allegro vivace

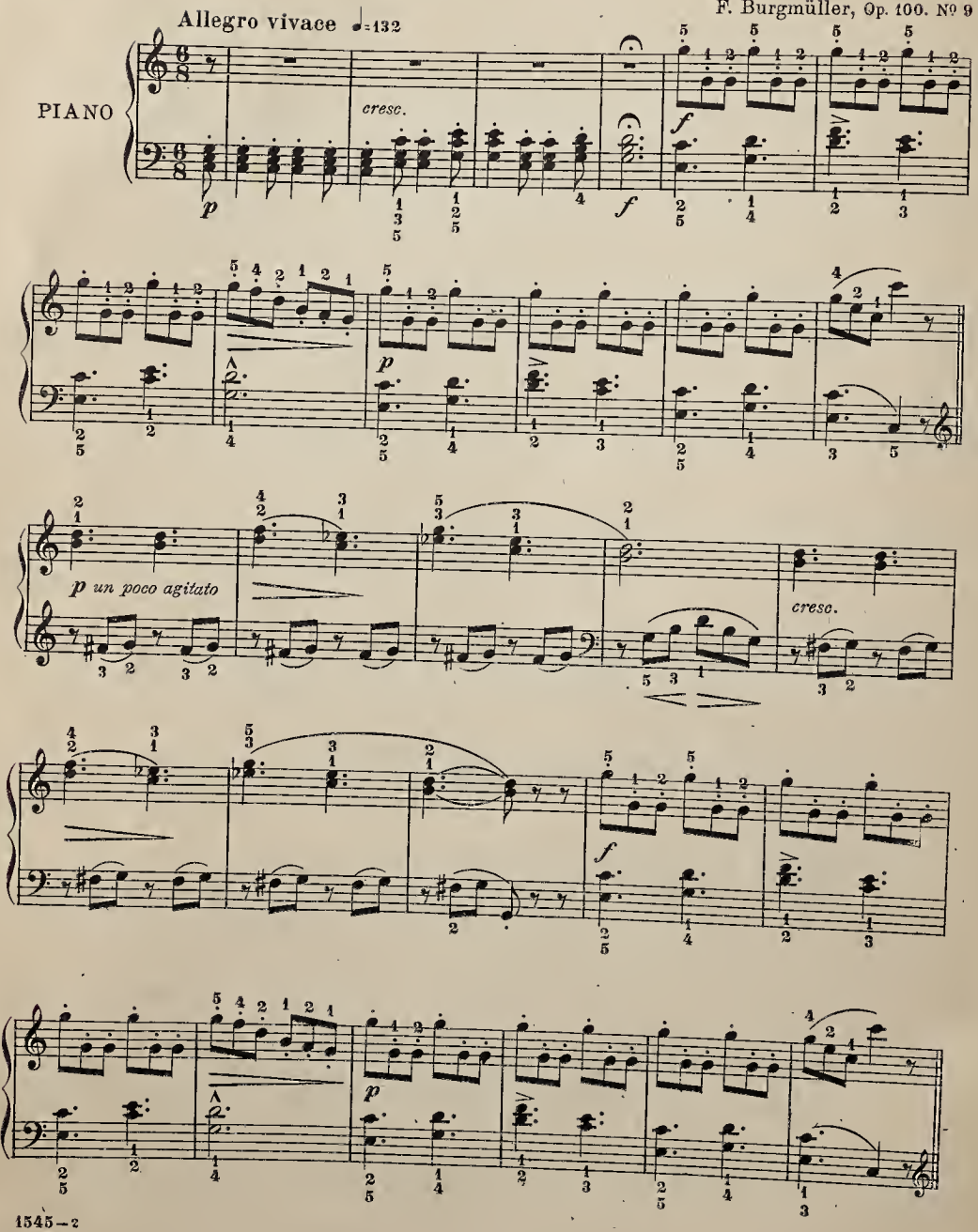
Stephen Heller, Op. 45. No 2

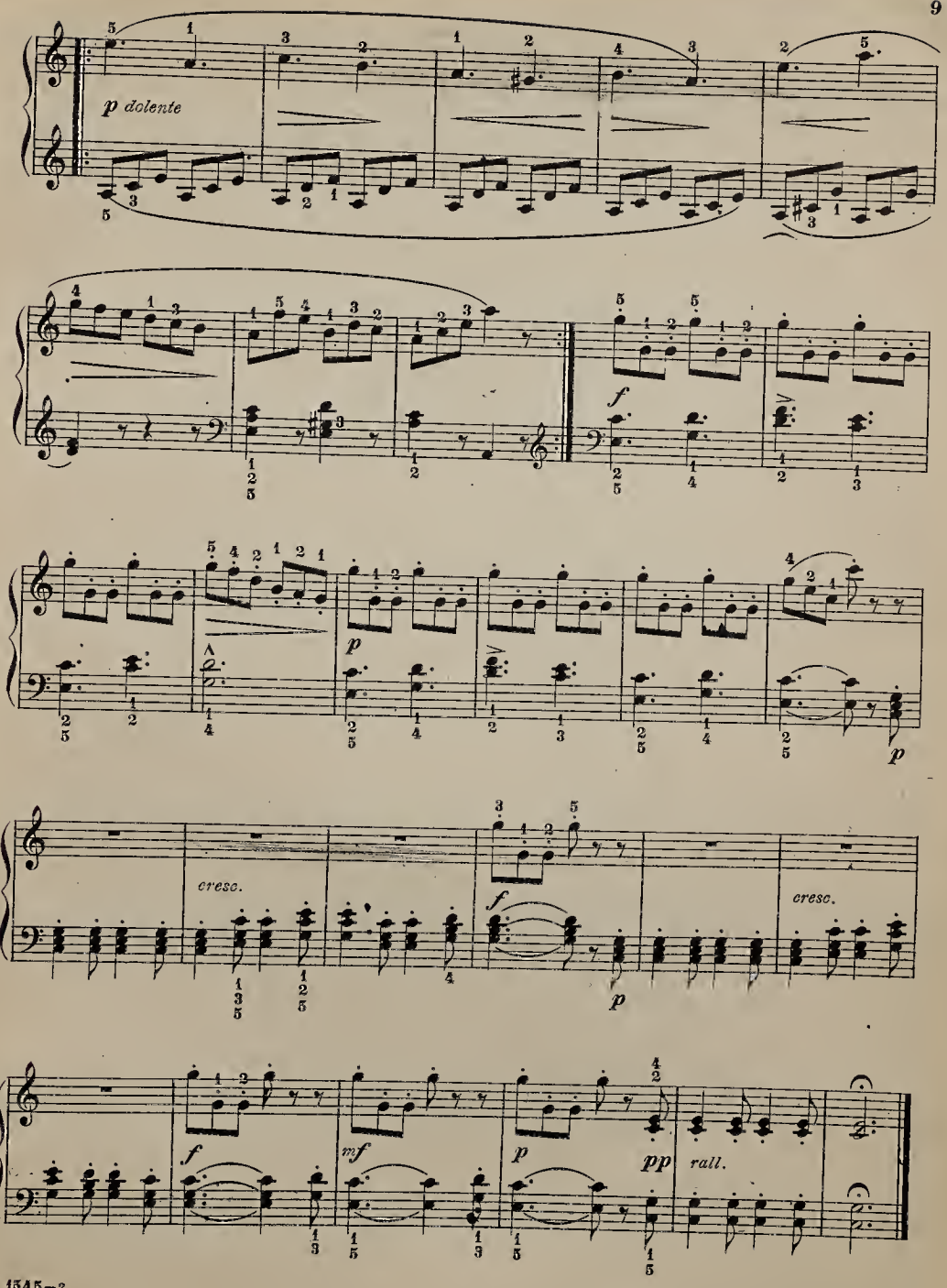



f
p
Ped.
mf
cresc.
risoluto
fp
sf

THE CHASE

F. Burgmüller, Op. 100. No 9



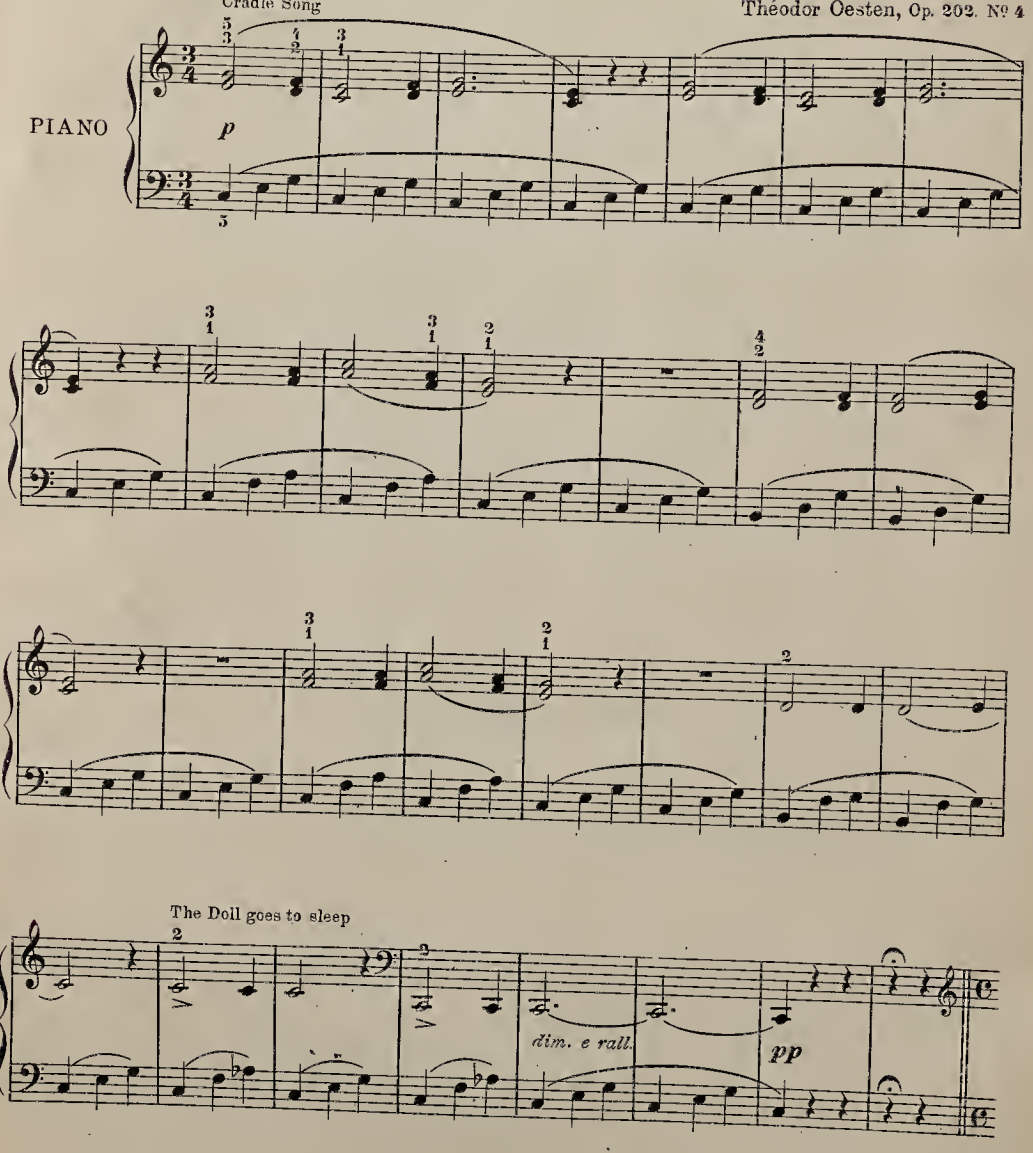

p dolente
f
p
cresc.
f
p
cresc.
f
mf
p
pp
rall.

DOLL'S DREAM

Andante con moto

Cradle Song

Théodor Oesten, Op. 202. № 4



Moderato

The Doll's Dream

p *con espressione*

a tempo

p

rit.

fz

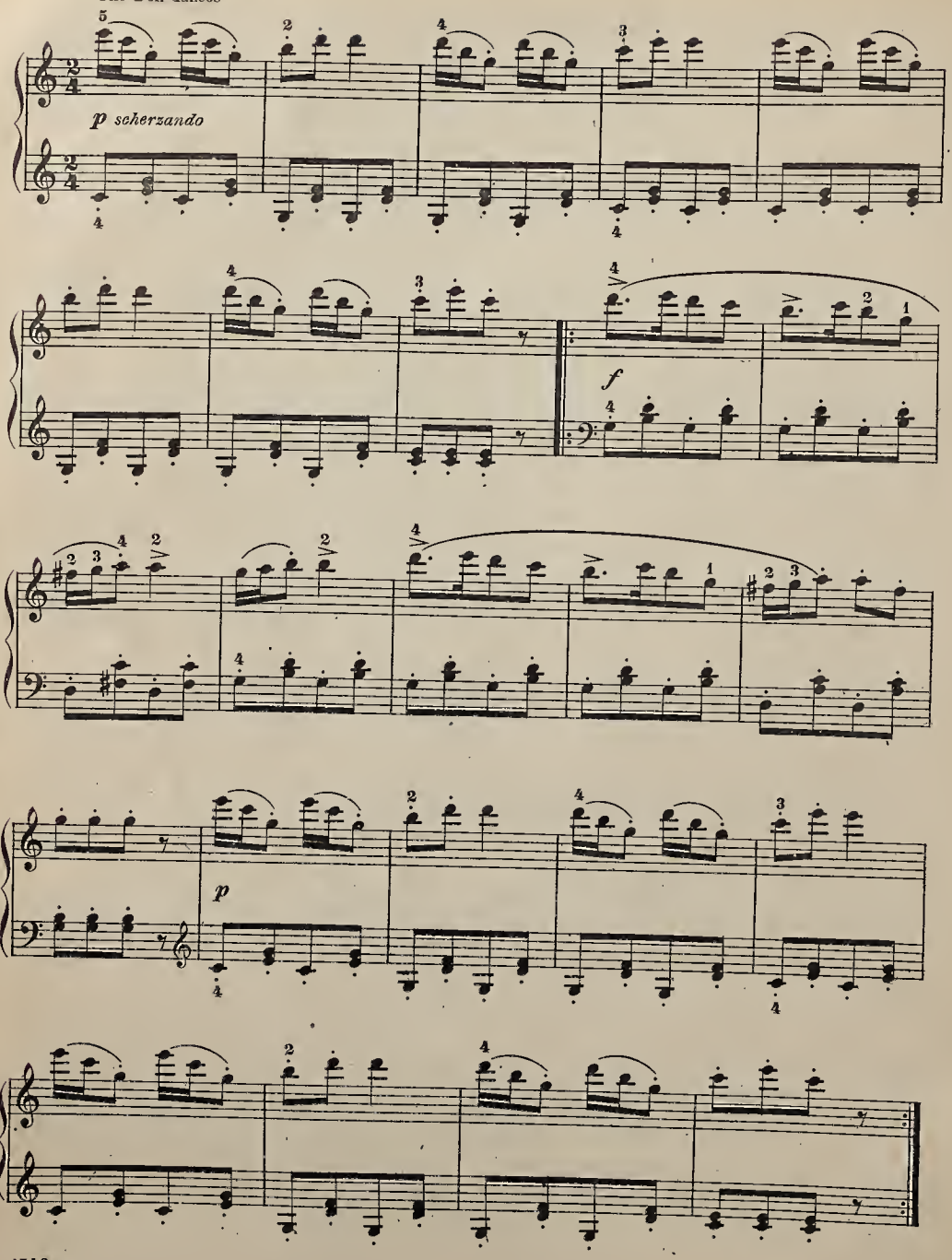
The Doll awakes

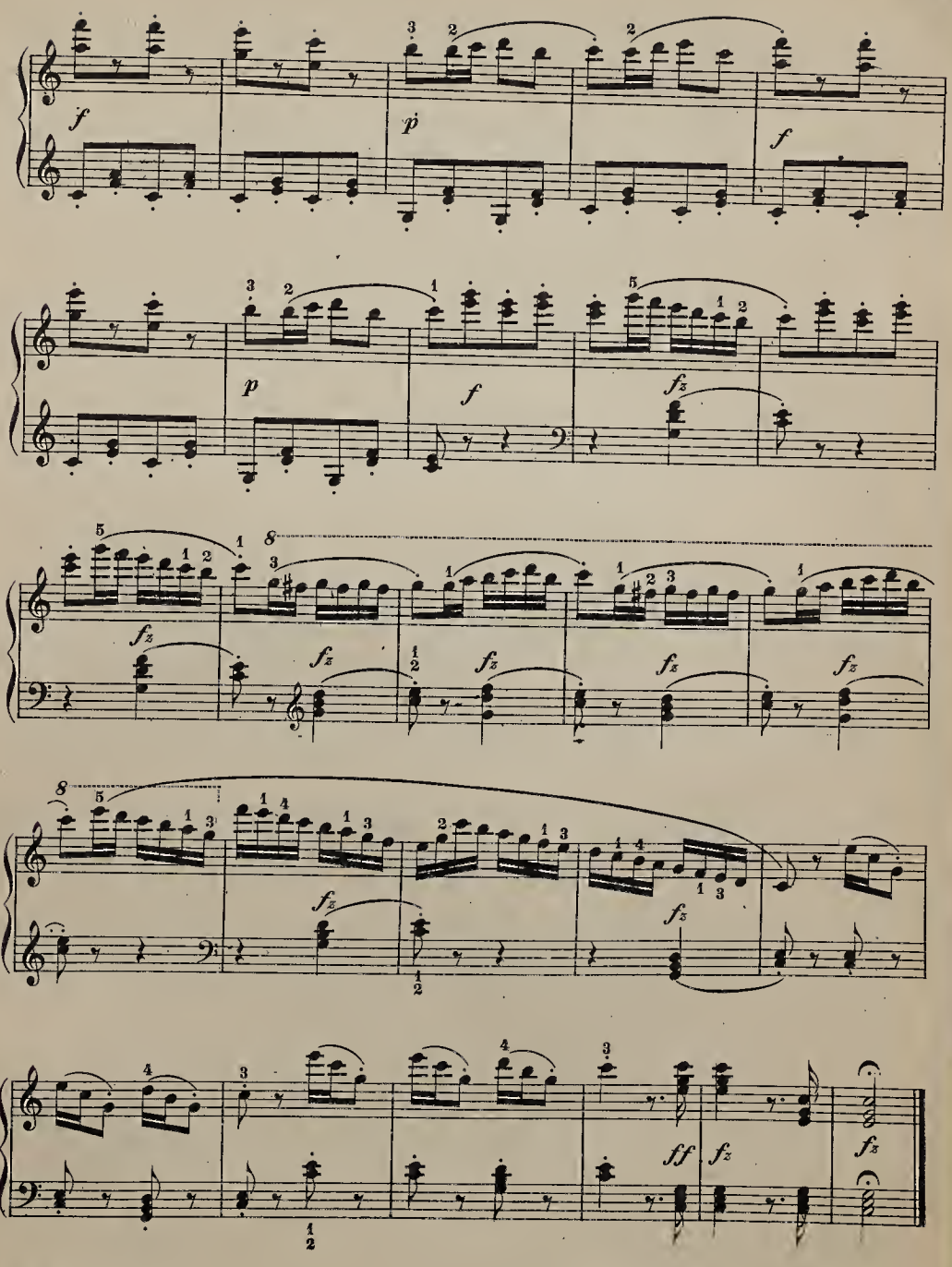
fz

ff

Allegretto moderato

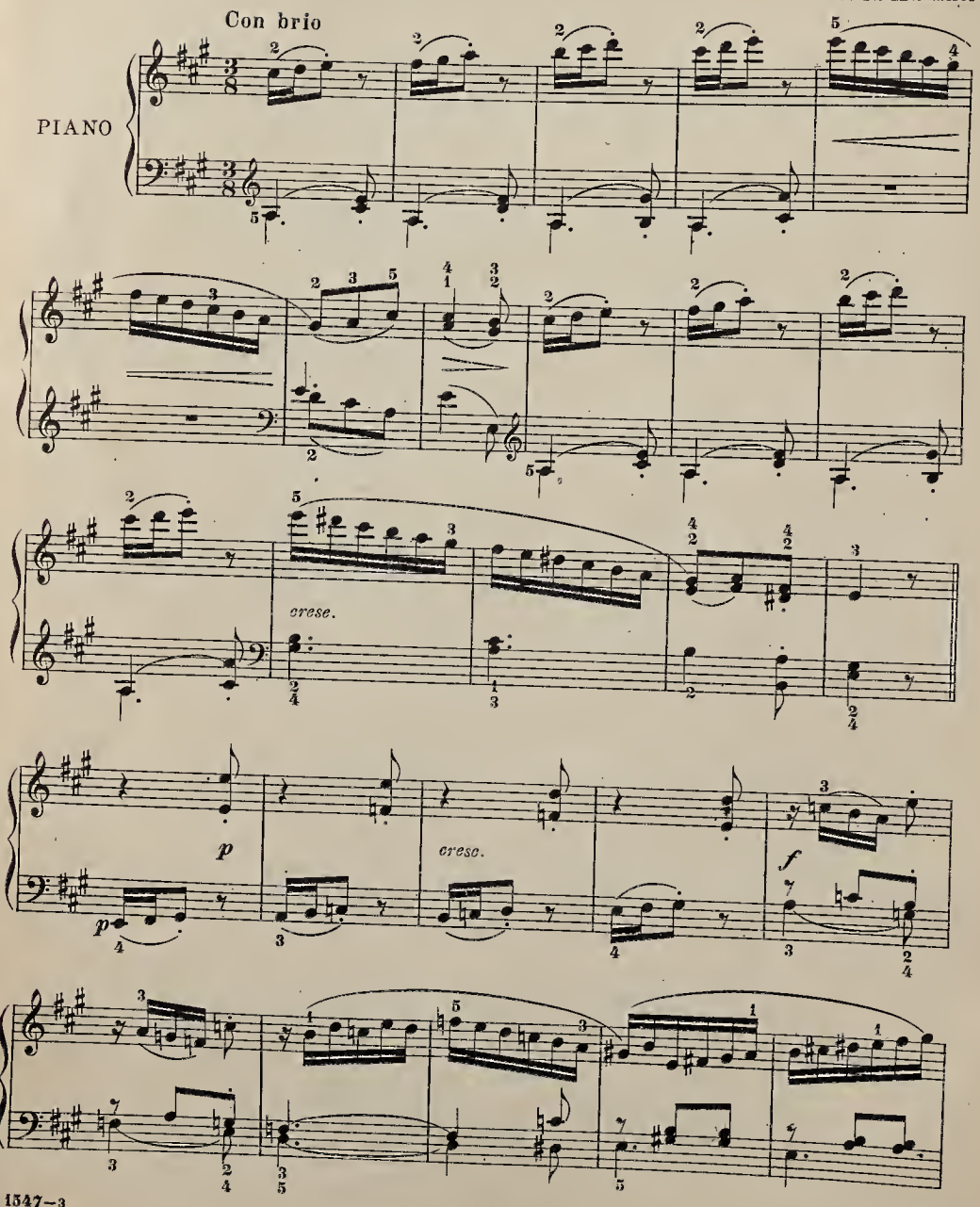
The Doll dances

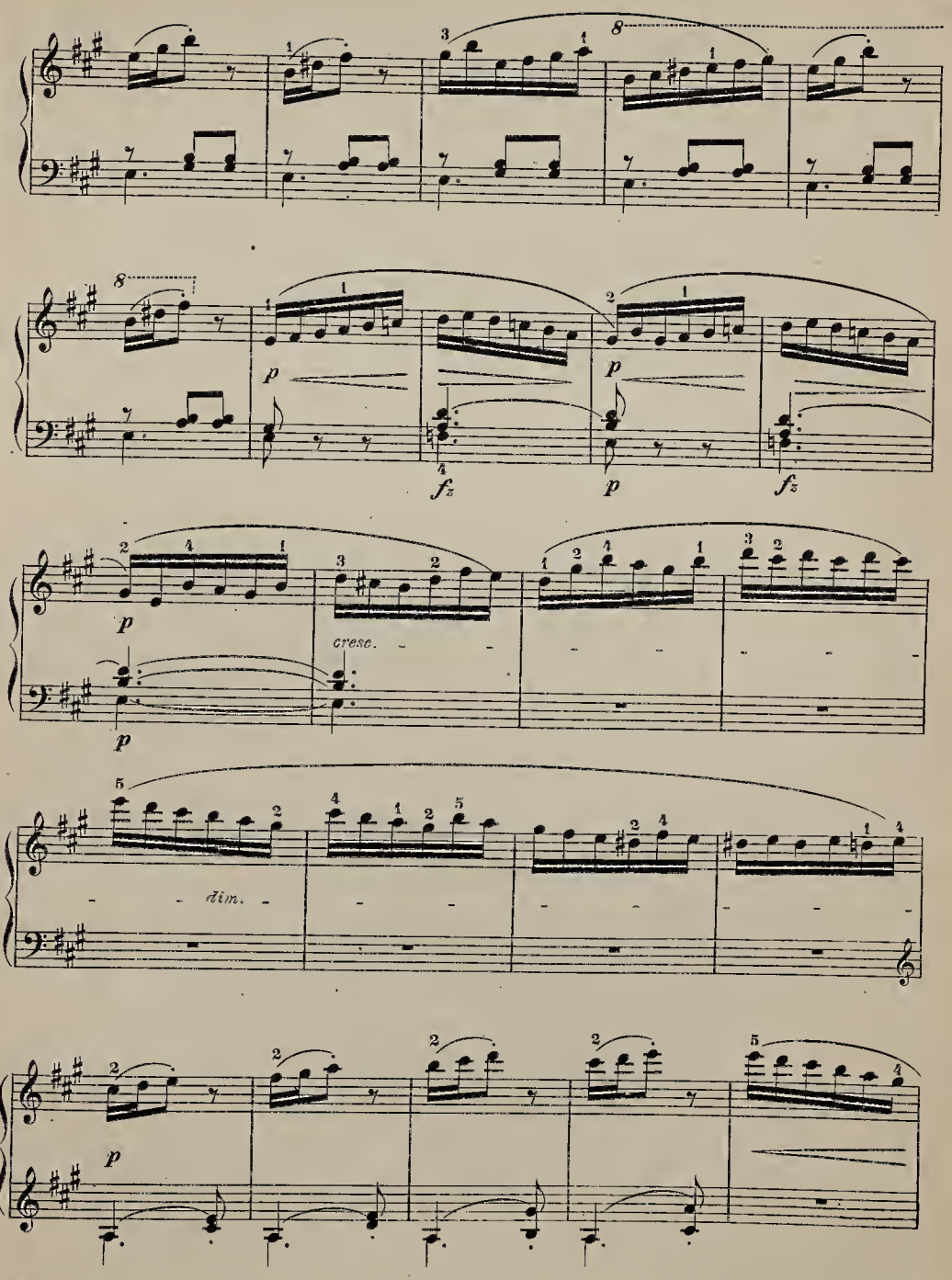



f
p
f
p
f
fz
fz
fz
fz
fz
fz
fz
fz
ff
fz
fz

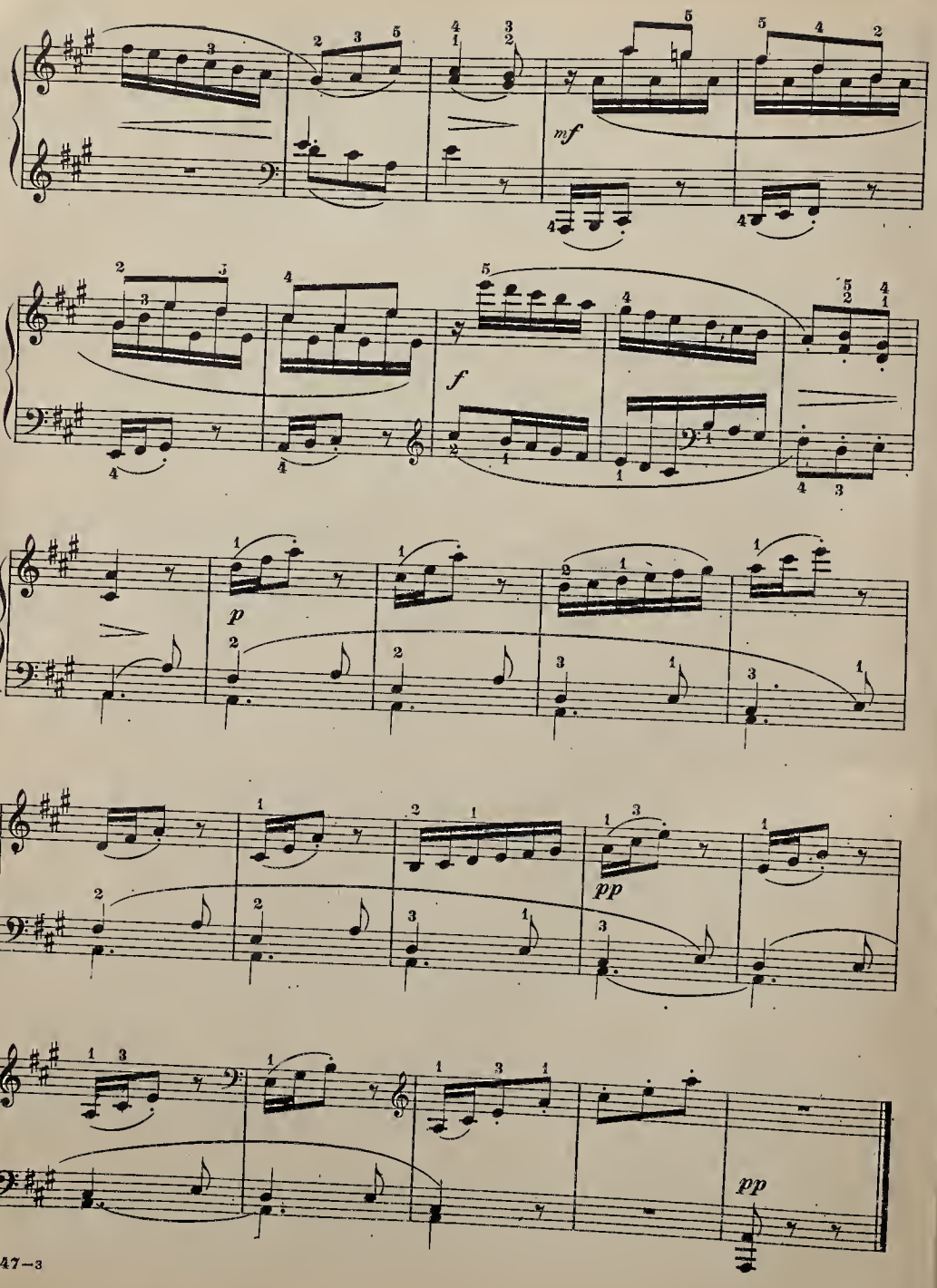
SCHERZO

J. N. Hummel




8
8
p
fz
p
p
fz
p
cresc.
p
dim.
p

16

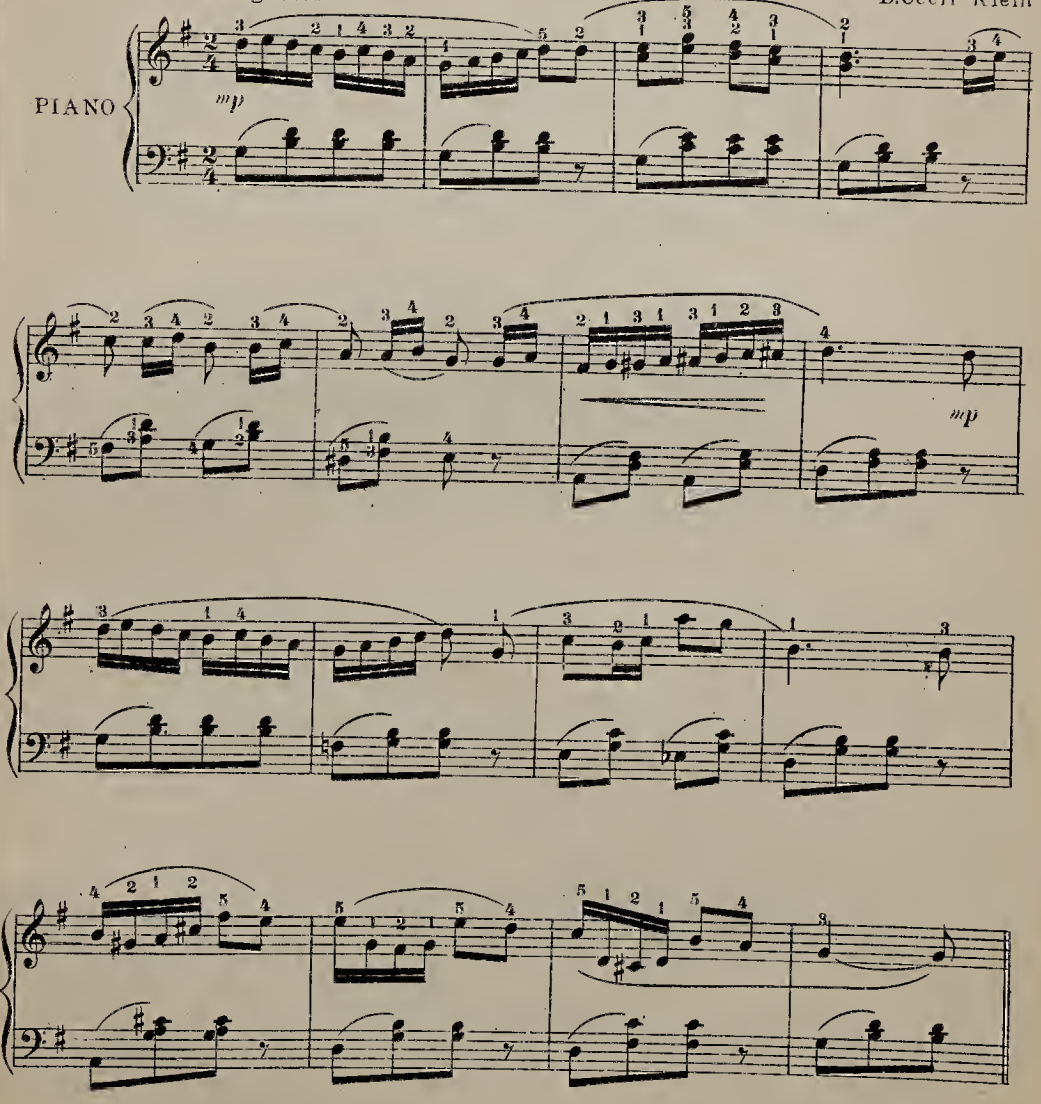


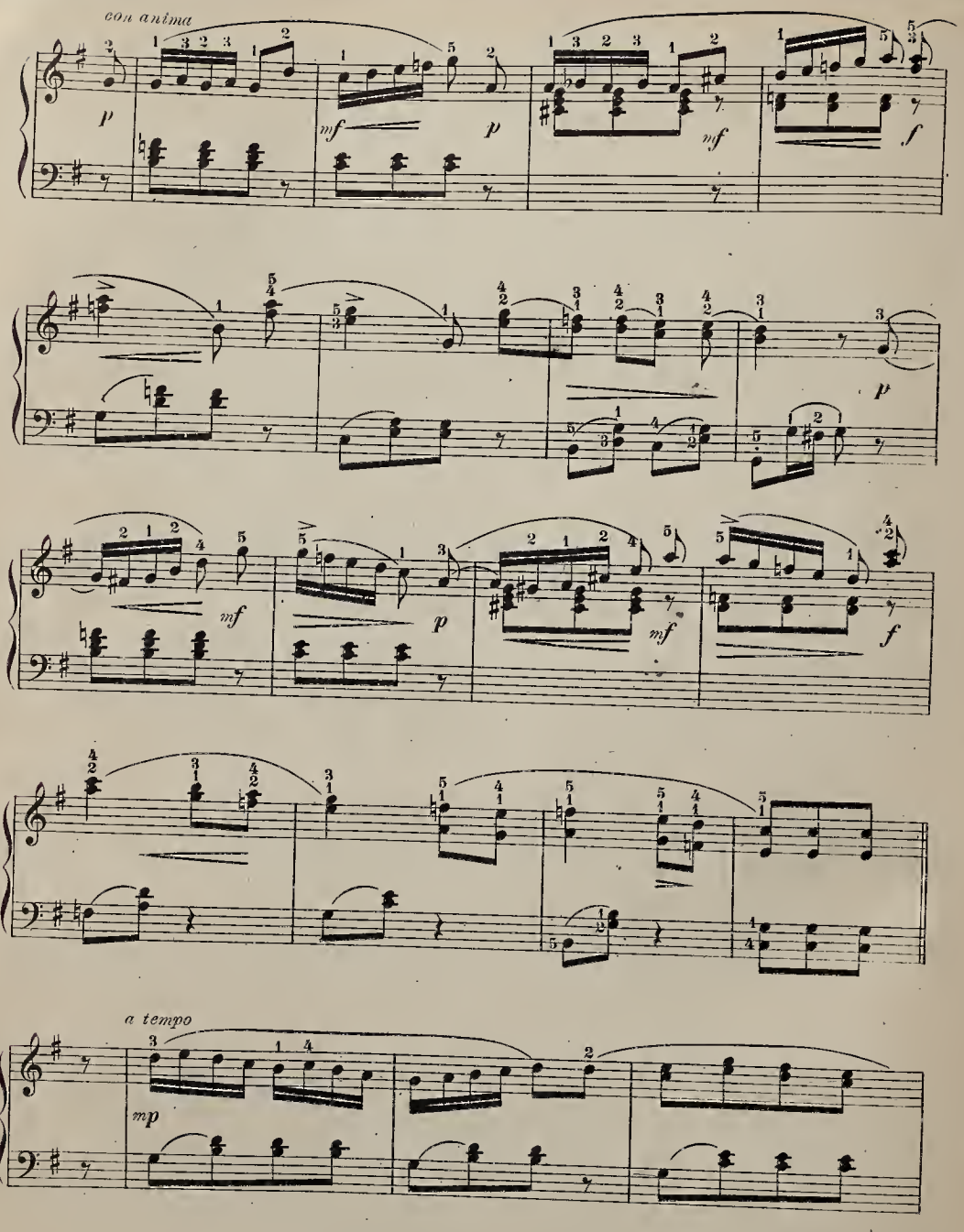
SKATING

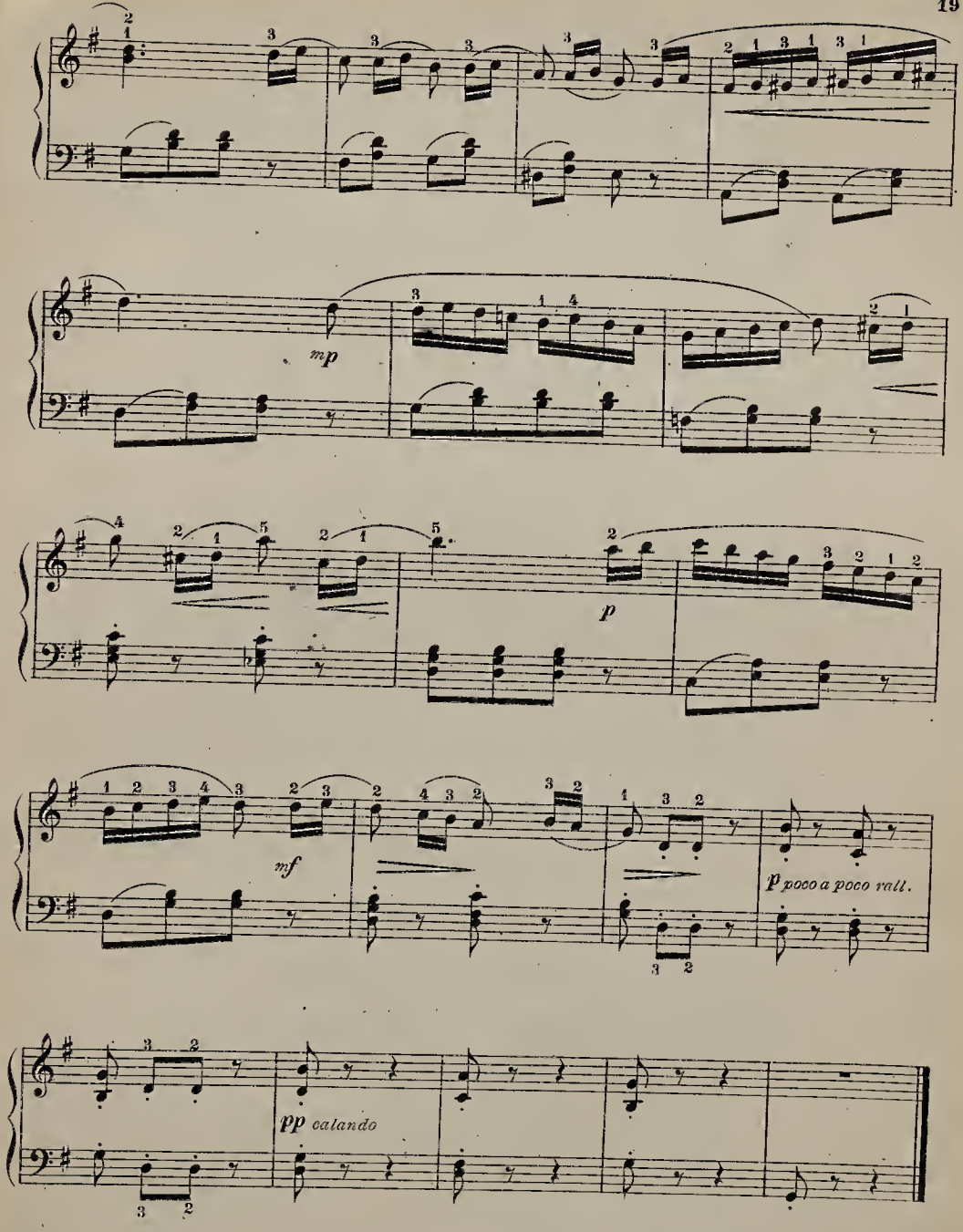
Allegretto

B.Cecil Klein

PIANO




con anima
p
mf
p
mf
f
p
mf
p
mf
f
a tempo
mp

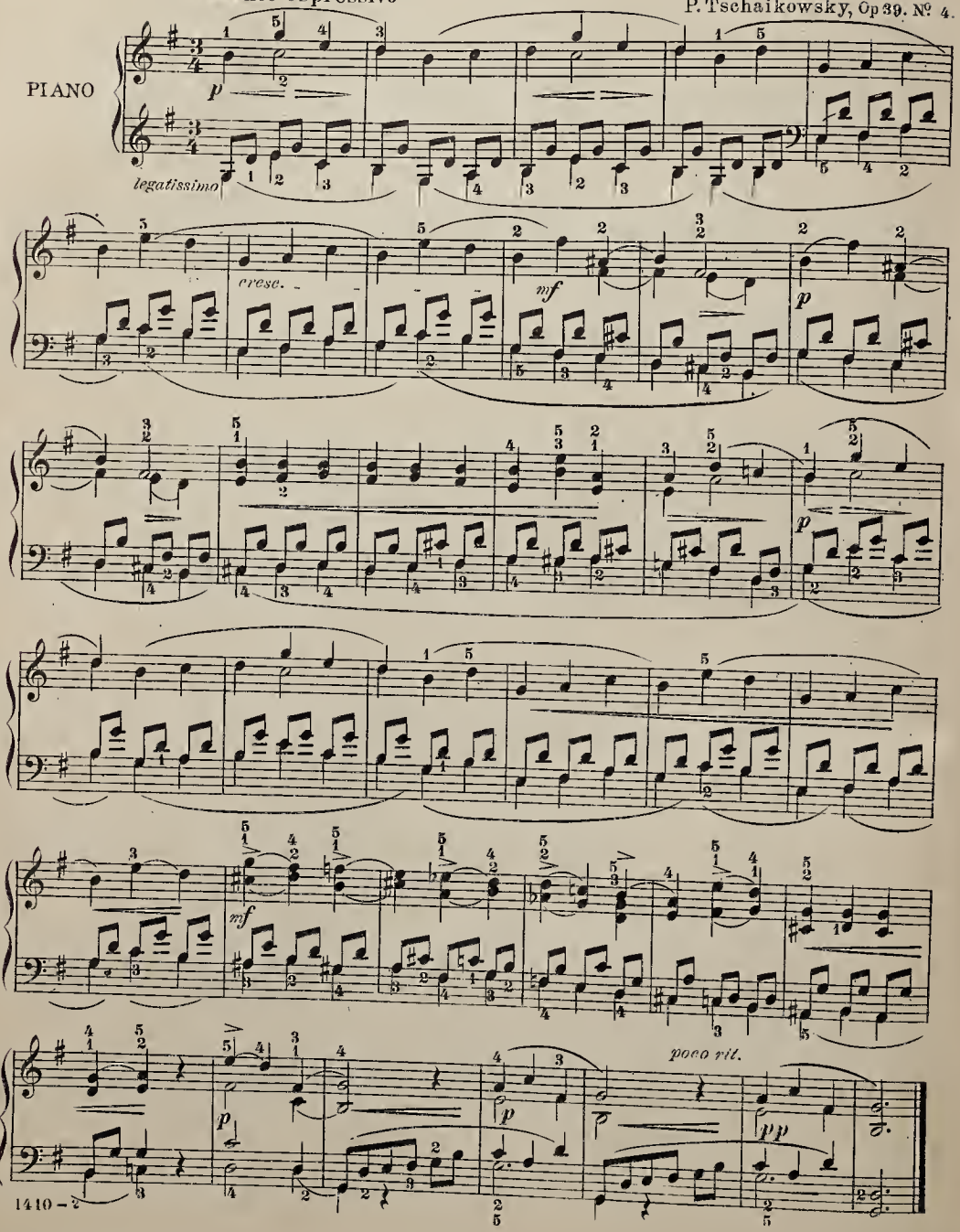

mp
p
mf
p poco a poco rall.
pp calando

MAMAN

Andante espressivo

P. Tschaikowsky, Op 39. № 4.

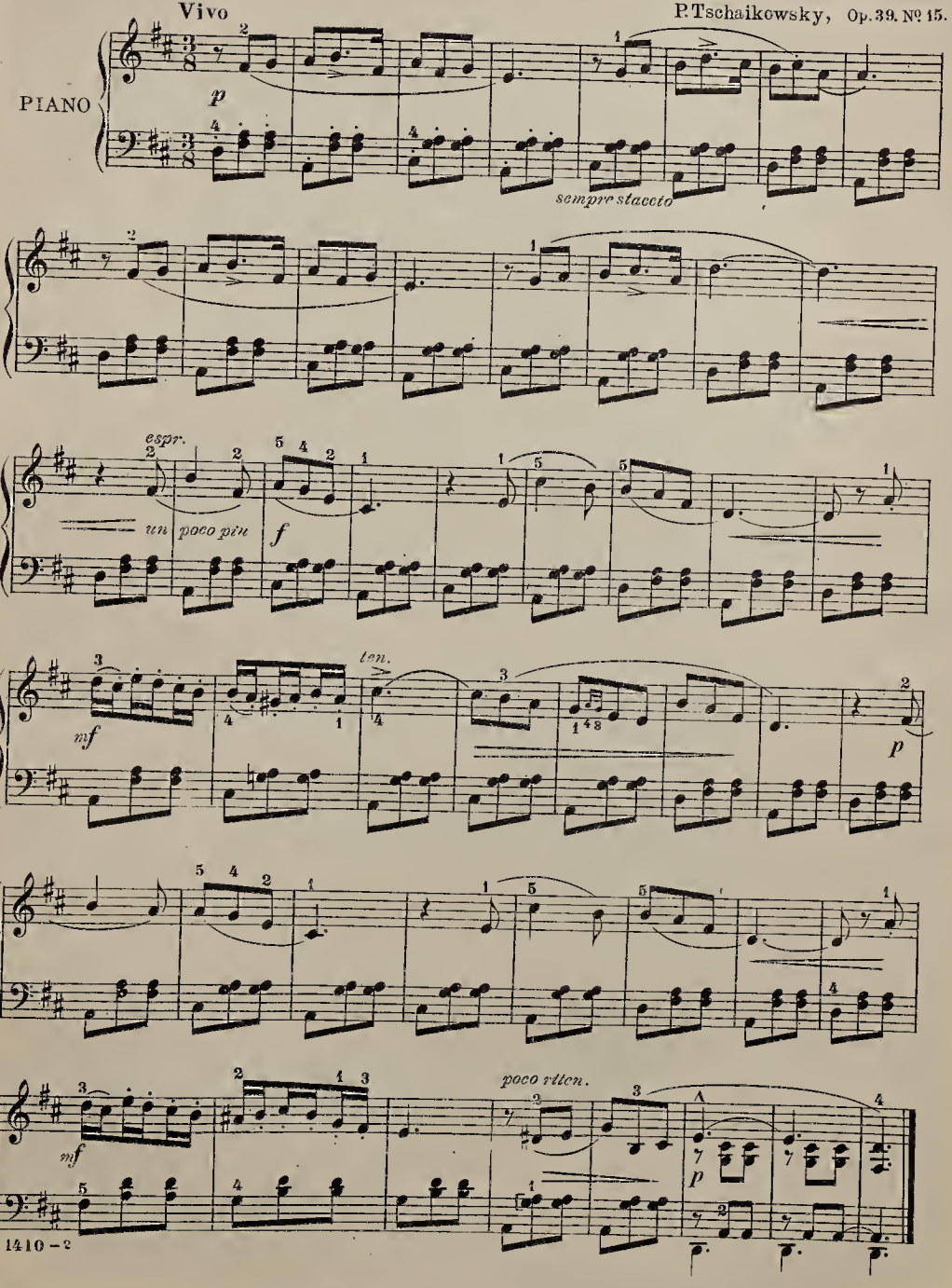
PIANO



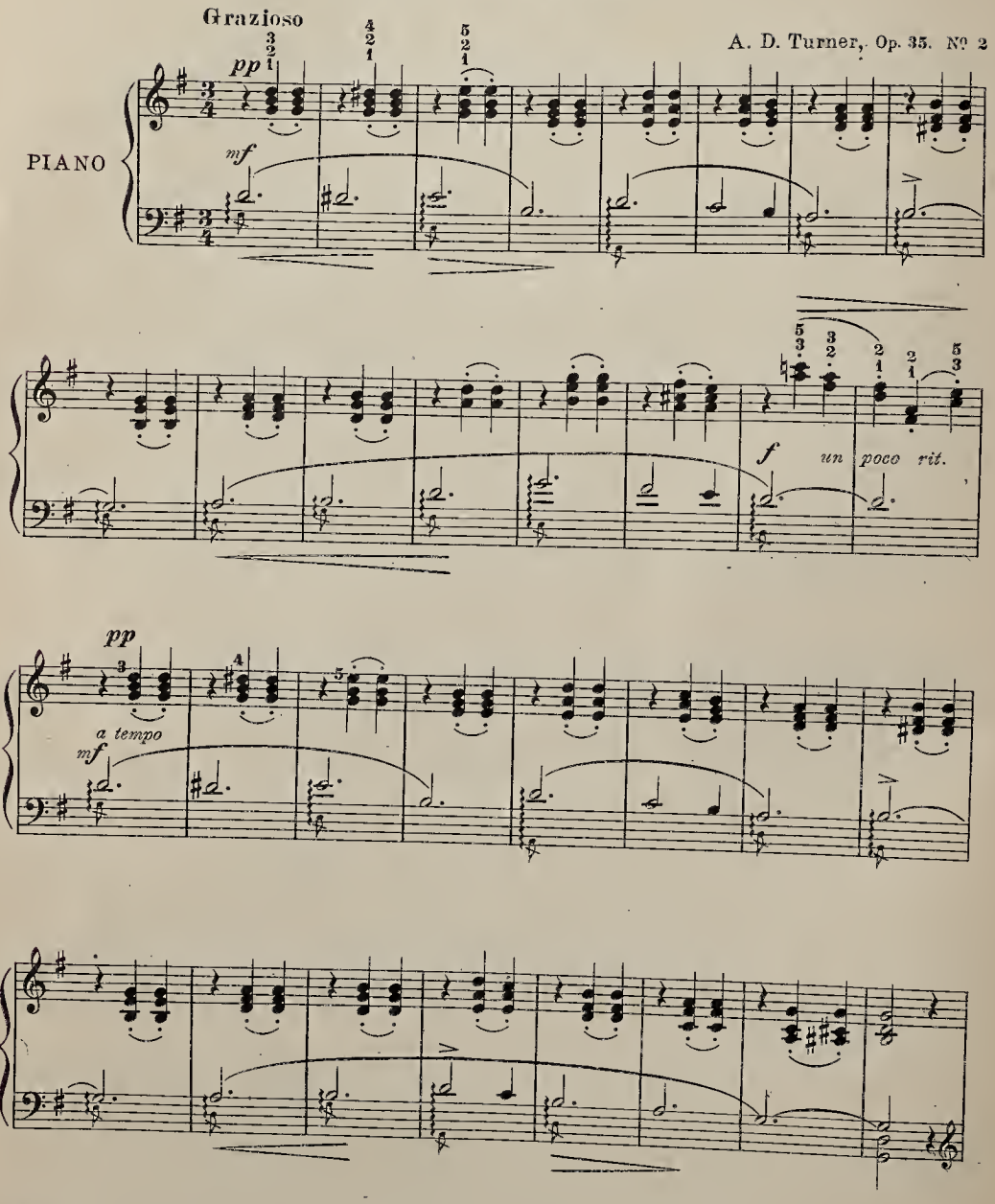
ITALIAN SONG

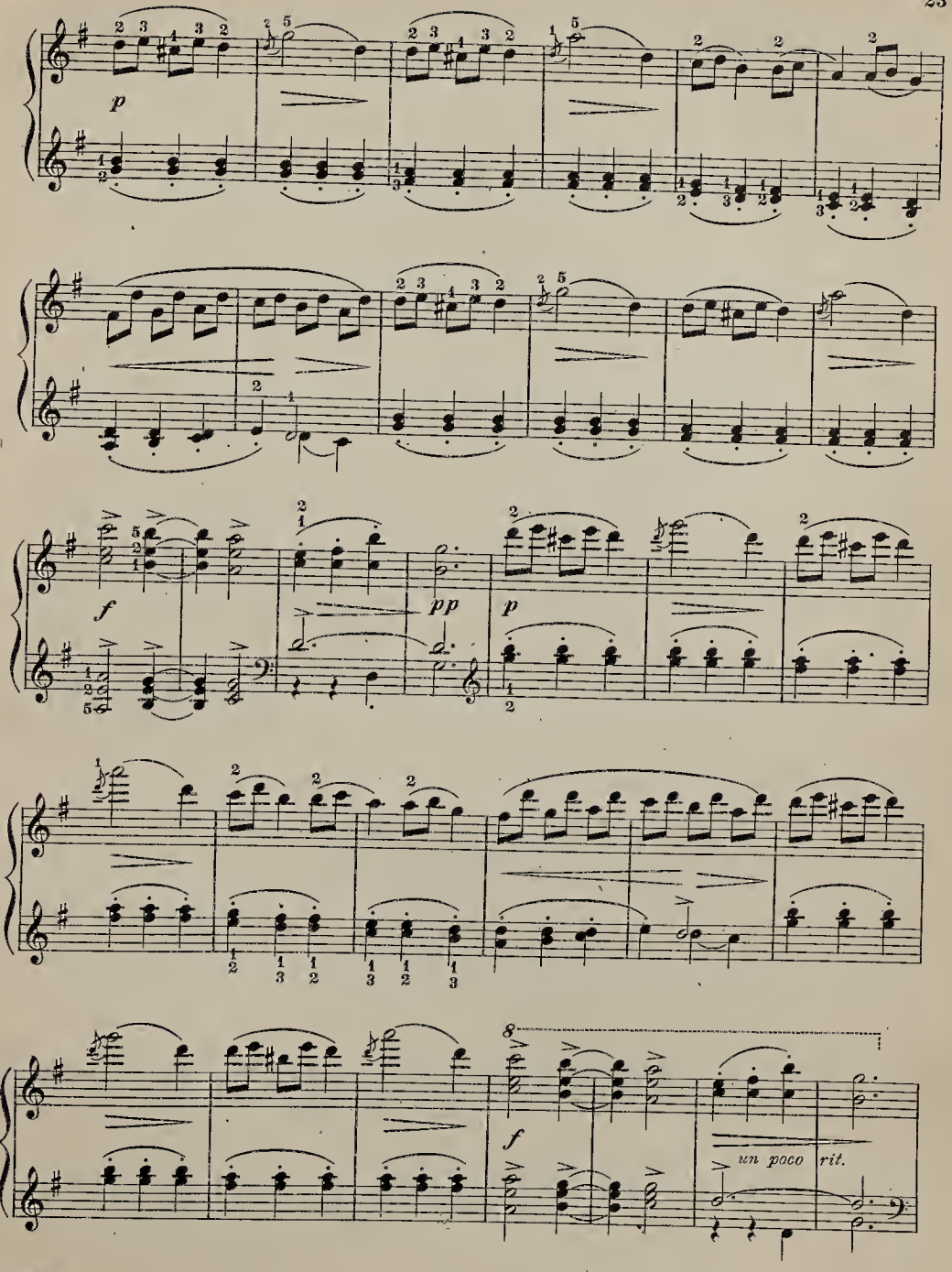
Vivo

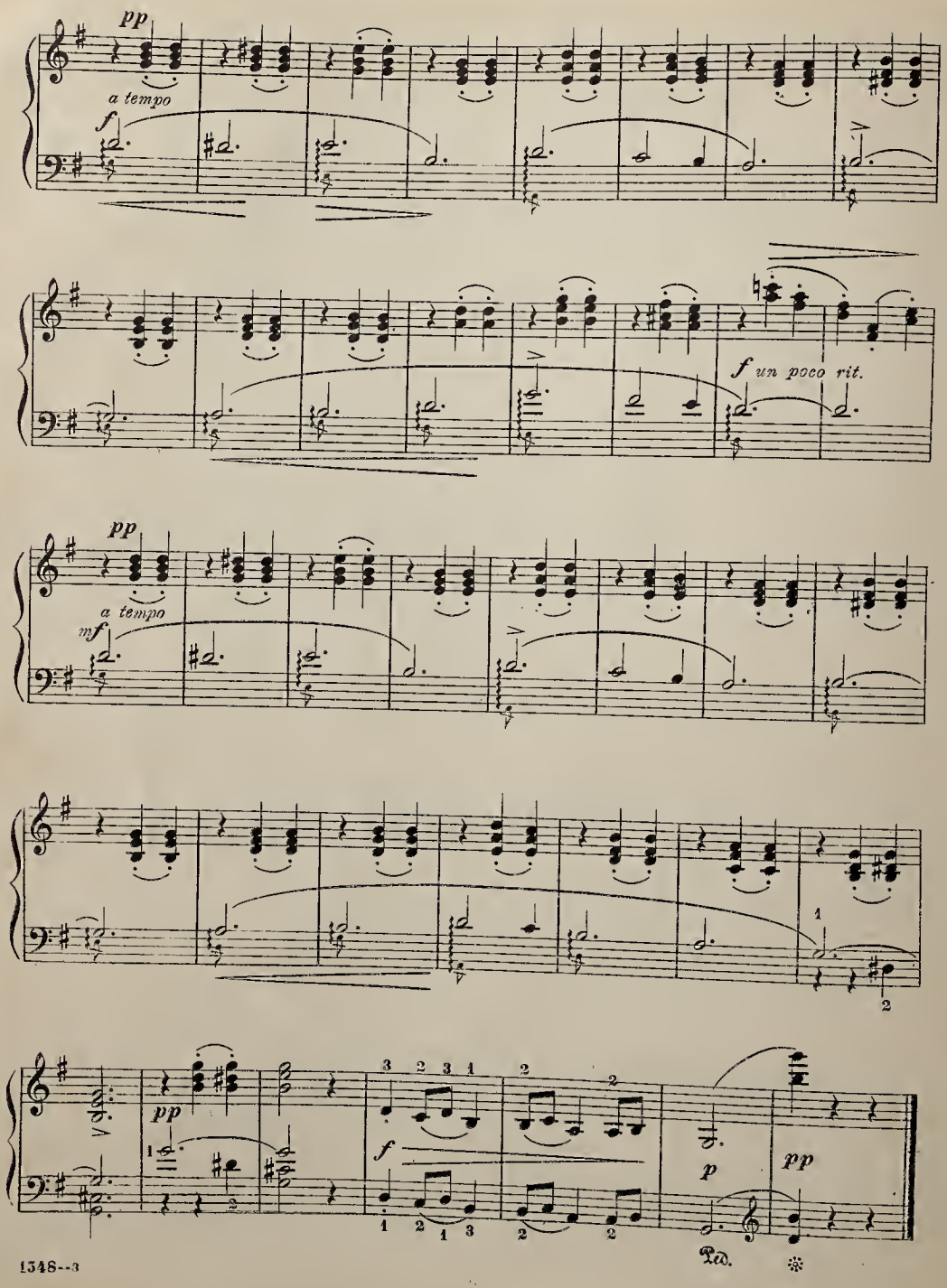
P. Tschaikowsky, Op. 39. № 15.



VALSE LENTE


Grazioso
A. D. Turner, Op. 35. No 2
PIANO
pp
mf
f
un poco rit.
pp
a tempo
mf


p
f
pp
p
f
un poco rit.

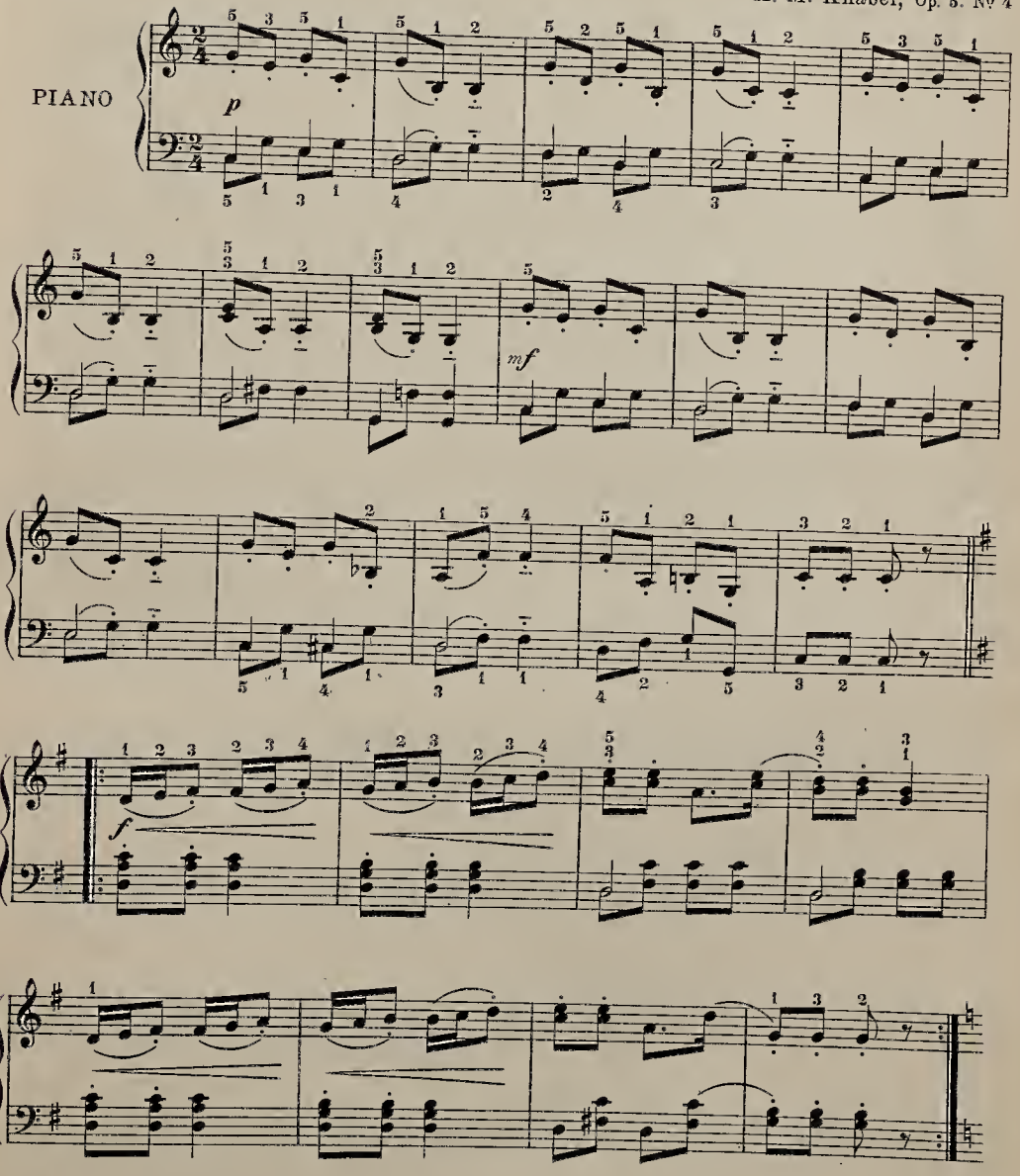

pp
a tempo
f
f un poco rit.
pp
a tempo
mf
pp
f
p
pp
Ped.

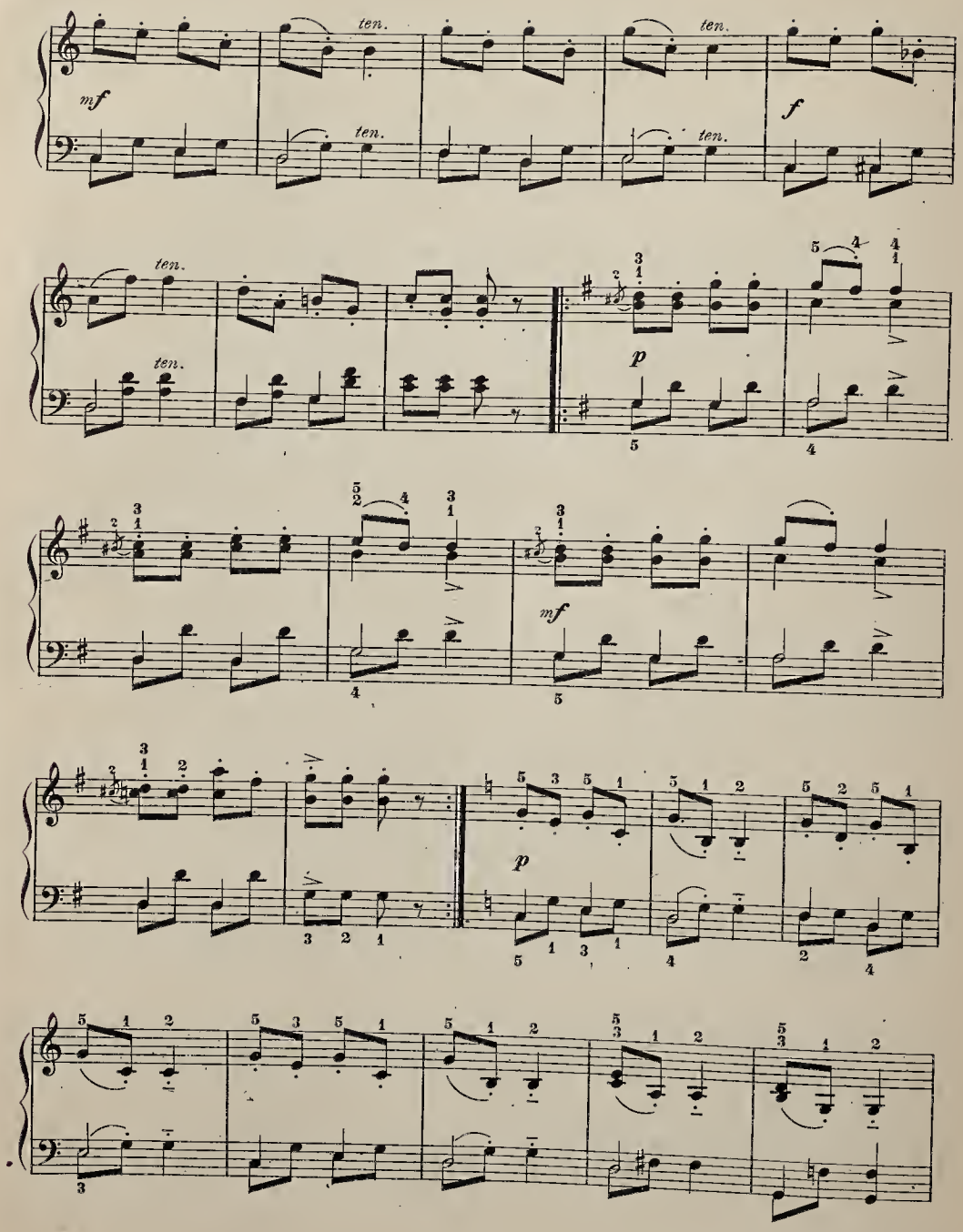
AT THE PICNIC

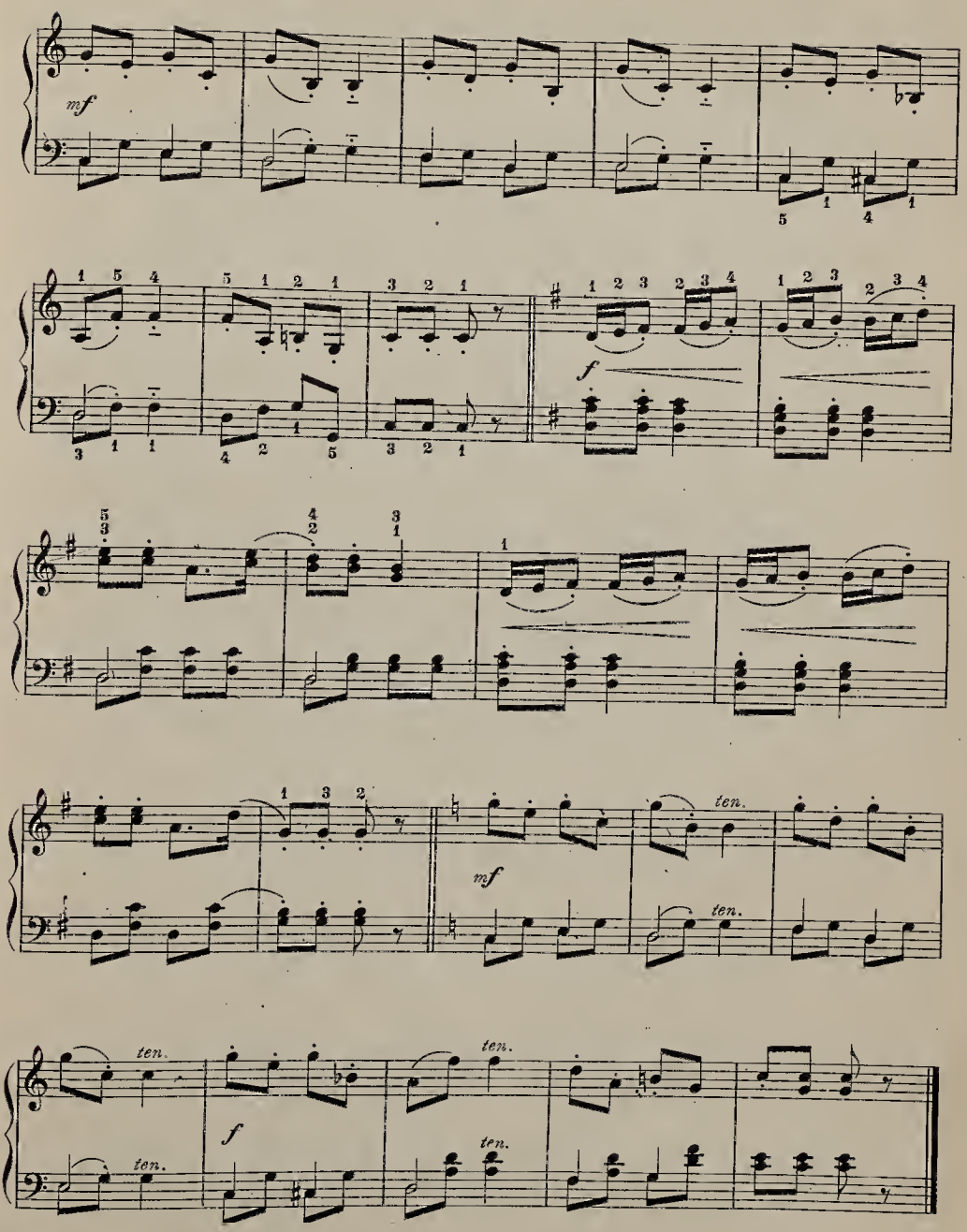
POLKA

A. M. Knäbel, Op. 5. No 4

PIANO



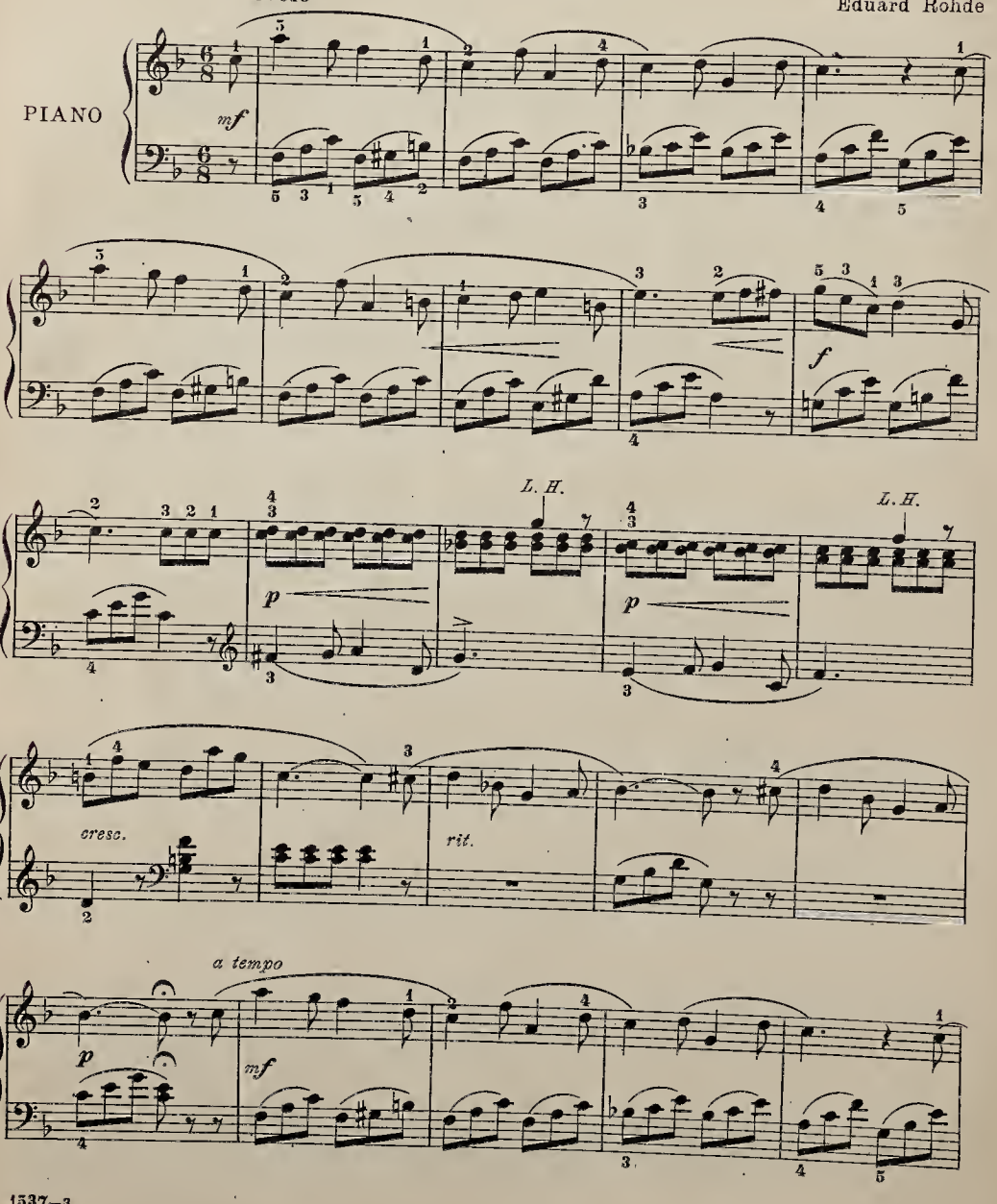

mf
ten.
ten.
ten.
ten.
f
ten.
ten.
p
mf
p

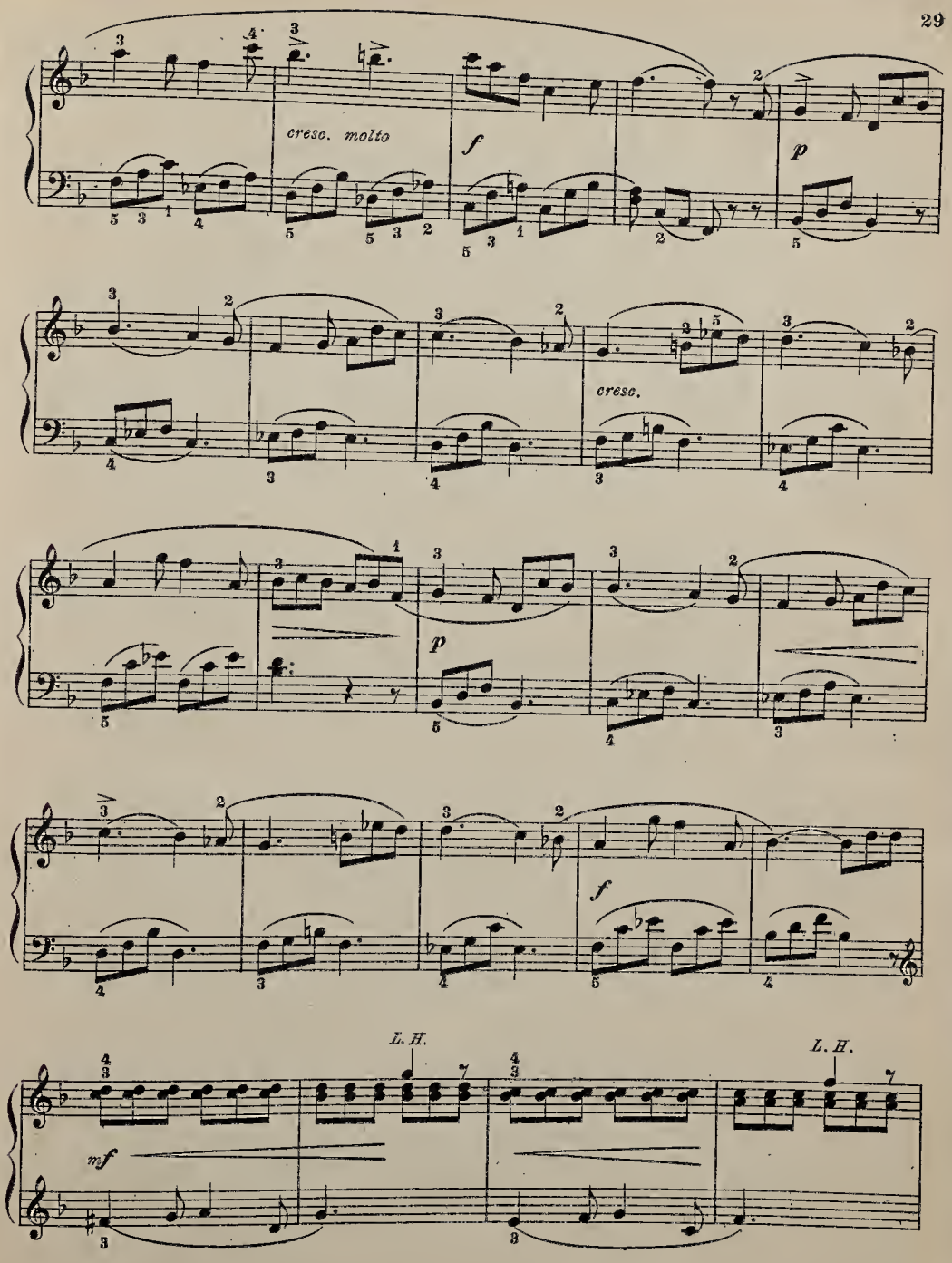

mf
f
mf
ten.
ten.
ten.
ten.
ten.
ten.
f

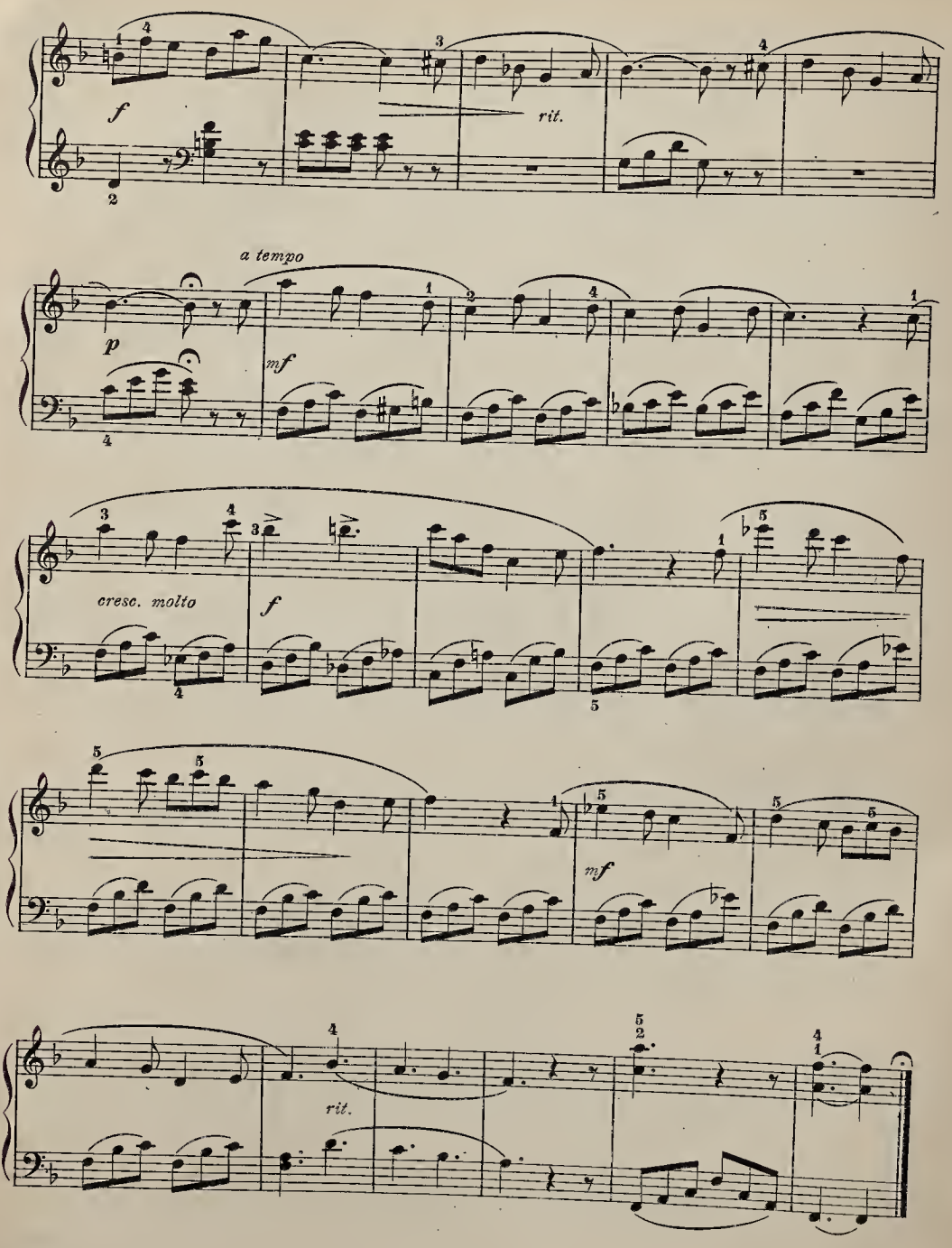
FIRST VIOLETS

Piacevole

Eduard Rohde

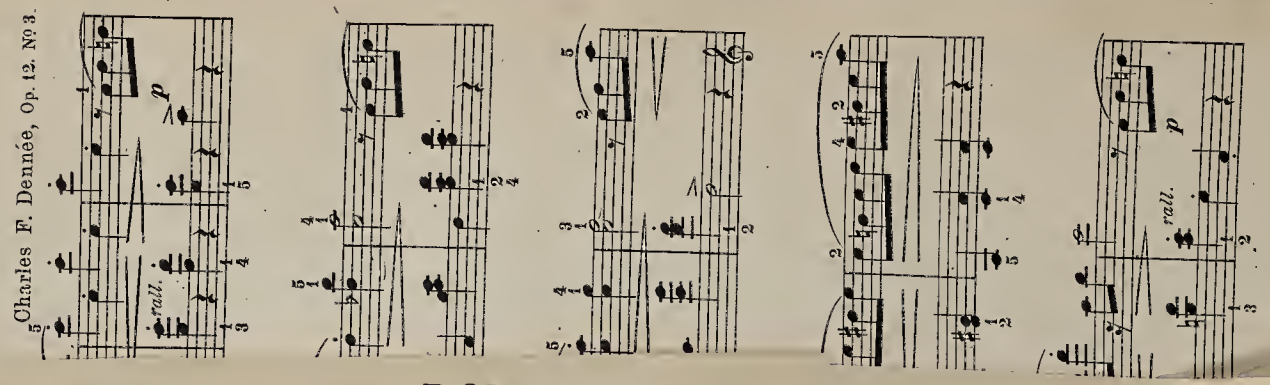



cresc. molto
f
p
cresc.
p
f
L. H.
L. H.
mf


f
rit.
a tempo
p
mf
cresc. molto
f
mf
rit.

RONDO VILLAGEOIS

Charles F. Dennée, Op. 12, No 3.

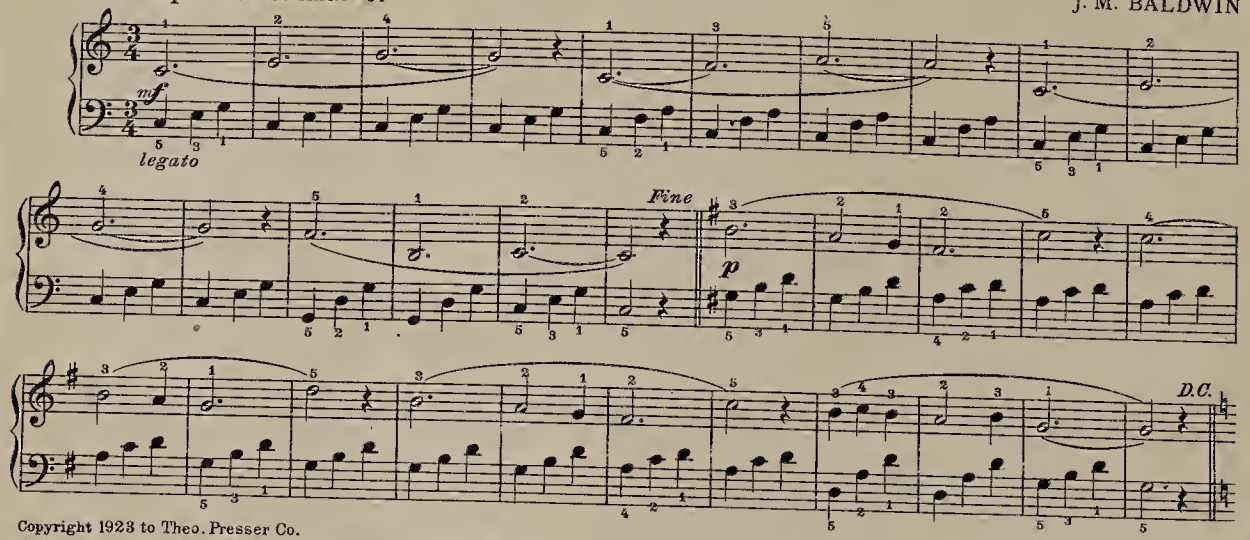


Very easy. Grade 1.

DOLLIE WALTZ

Tempo di Valse M.M. ♩= 54

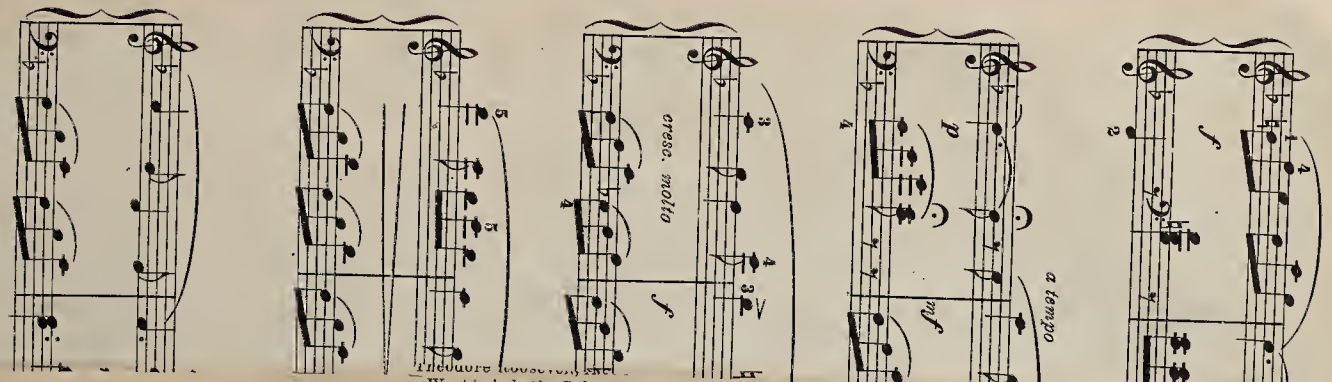
J. M. BALDWIN



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1941-3

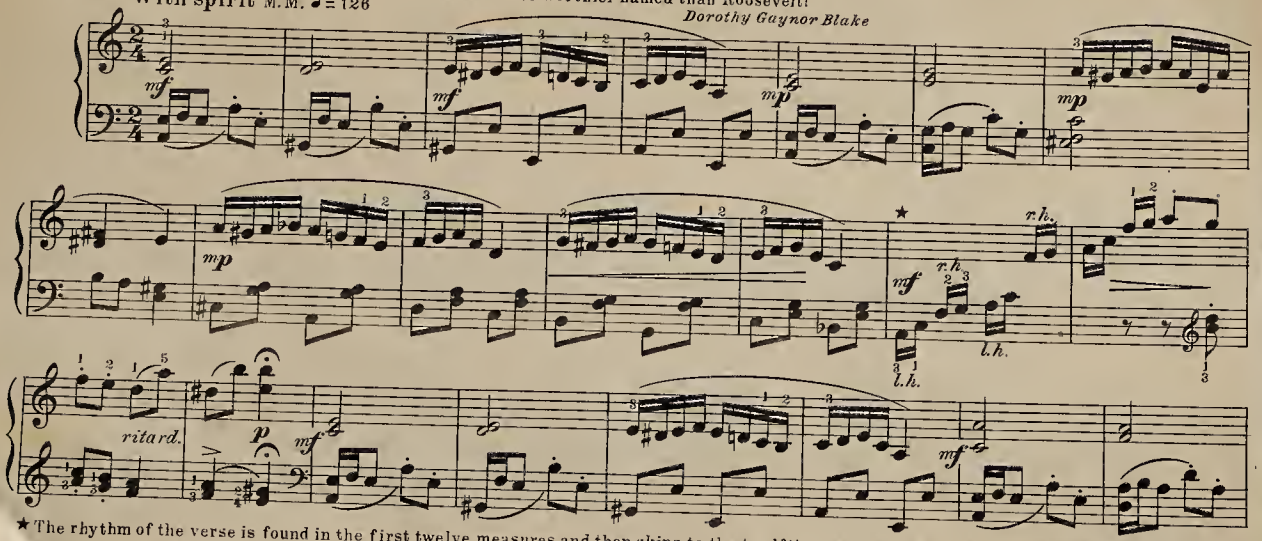


Went to help the Cubans and to fight the Spanish too.
Theodore Roosevelt, Theodore Roosevelt
Led his men to victory on San Juan Hill.
Across the veldt of Africa wild beasts he did pursue,
And while in South America he found a river new.
Never was hero worthier named than Roosevelt!

Dorothy Gaynor Blake

From a set of *Musical Portraits.* Grade 2½.

With spirit M.M. ♩= 126



★ The rhythm of the verse is found in the first twelve measures and then skips to the twelfth measure from the end and uses the next four measures.

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RONDO VILLAGEOIS

Moderato

Charles F. Dennée, Op. 12. No 3.

PIANO

pp

rall.

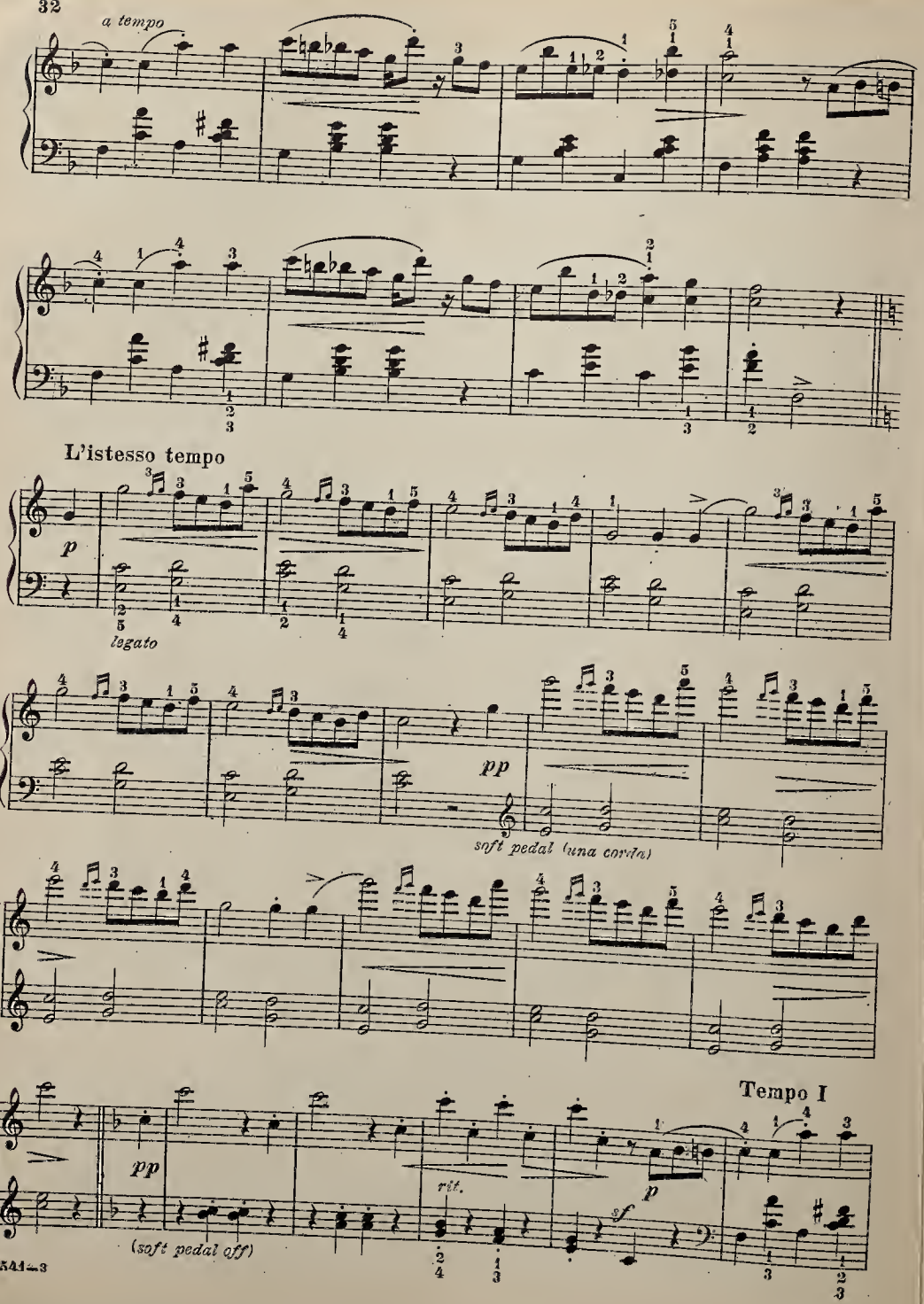
p

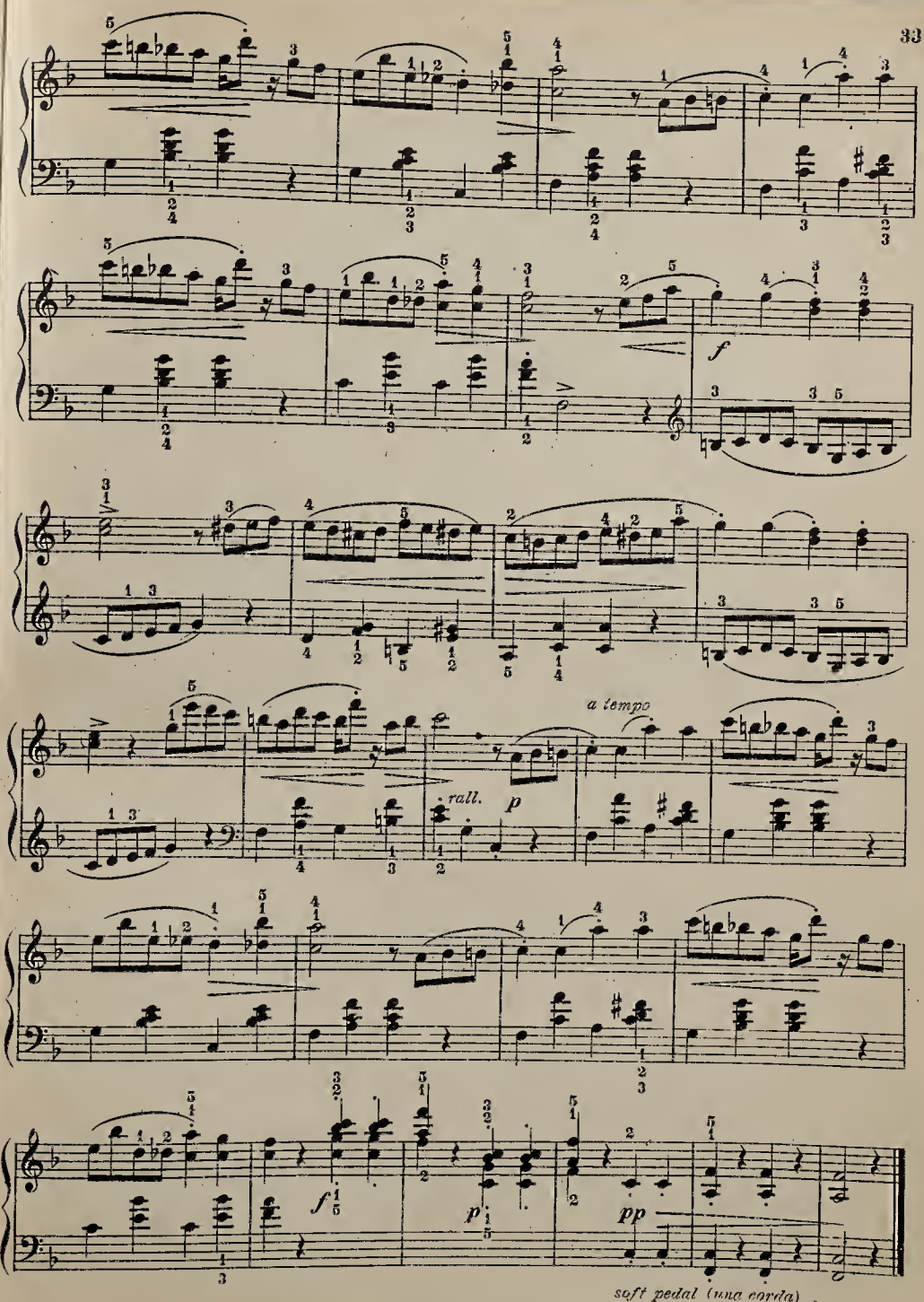
Moderato e molto grazioso

f

rall.

p

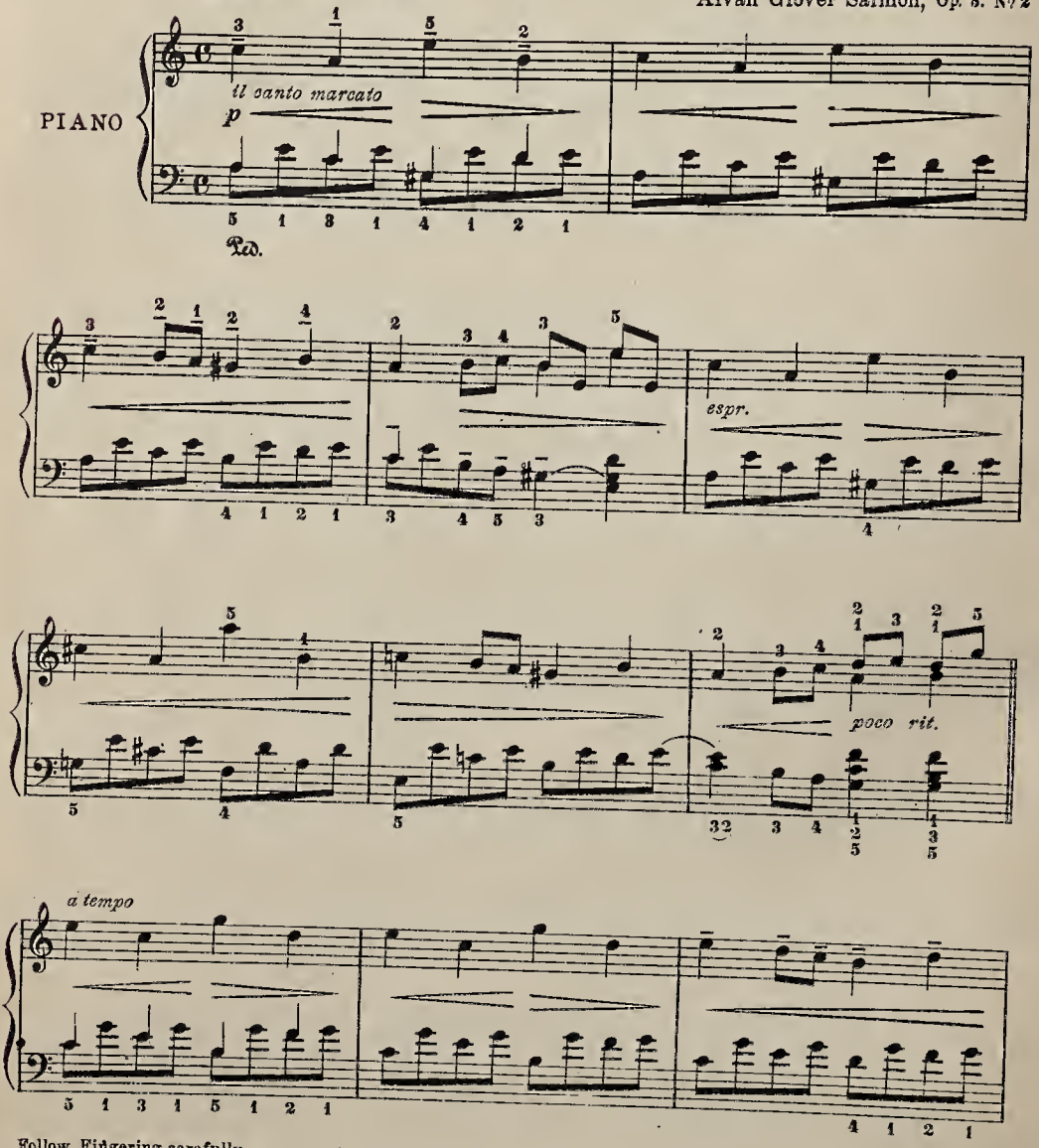

a tempo
L'istesso tempo
p
legato
pp
soft pedal (una corda)
Tempo I
pp
(soft pedal off)
rit.
p
sf


f
a tempo
rall.
p
f
p
pp
soft pedal (una corda)

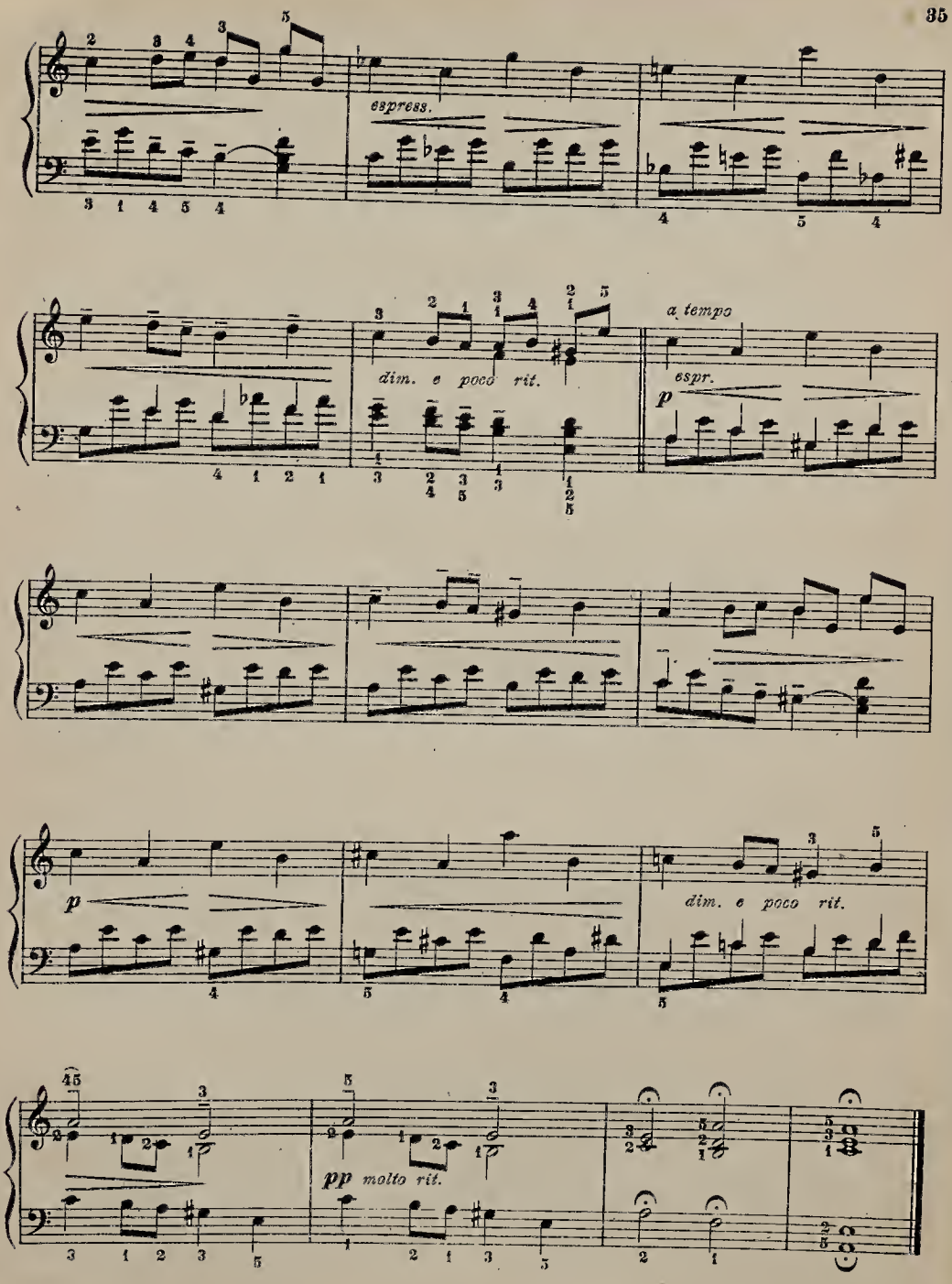
SLUMBER SONG

Moderato tranquillo

Alvah Glover Salmon, Op. 8. N? 2



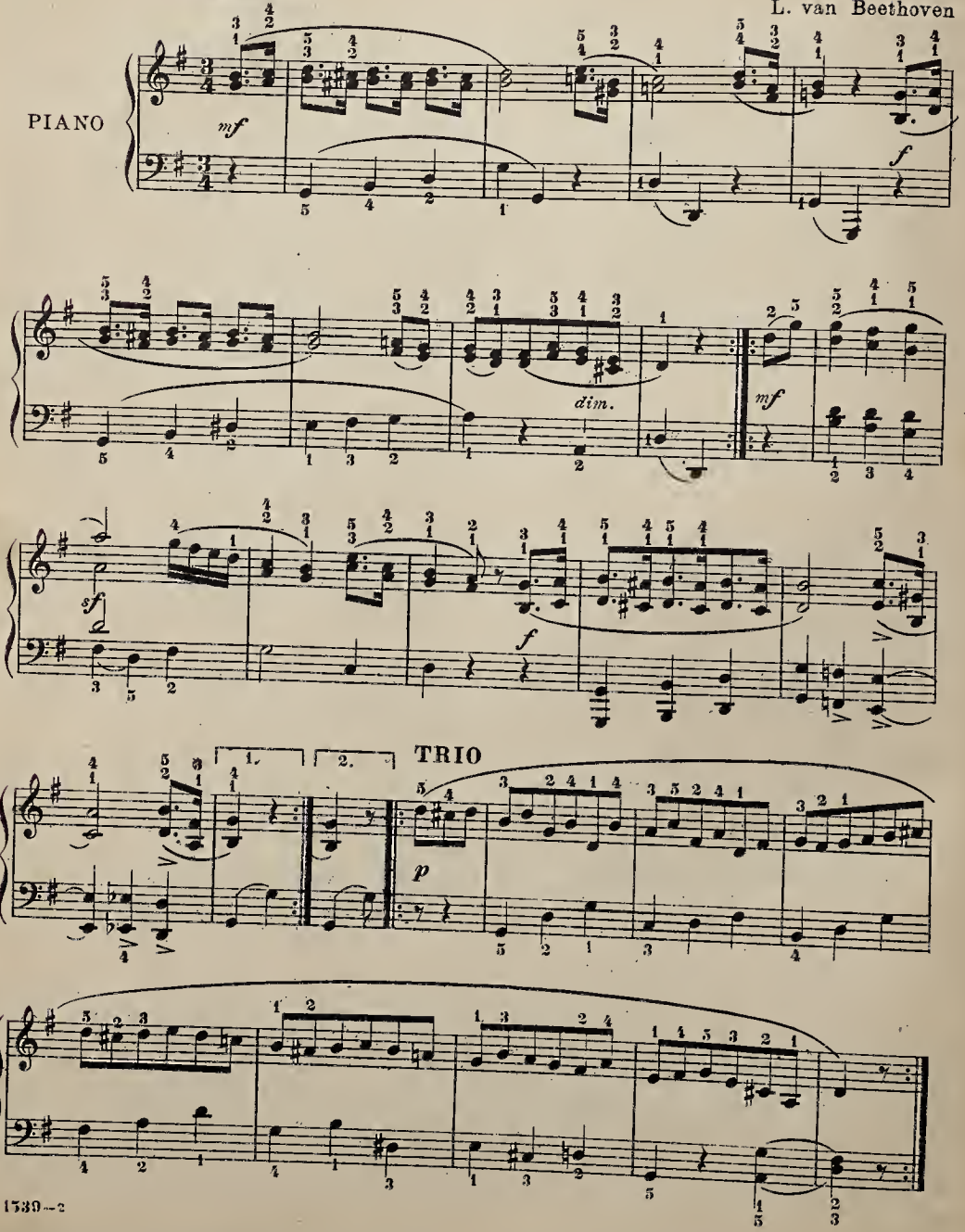
Follow Fingering carefully

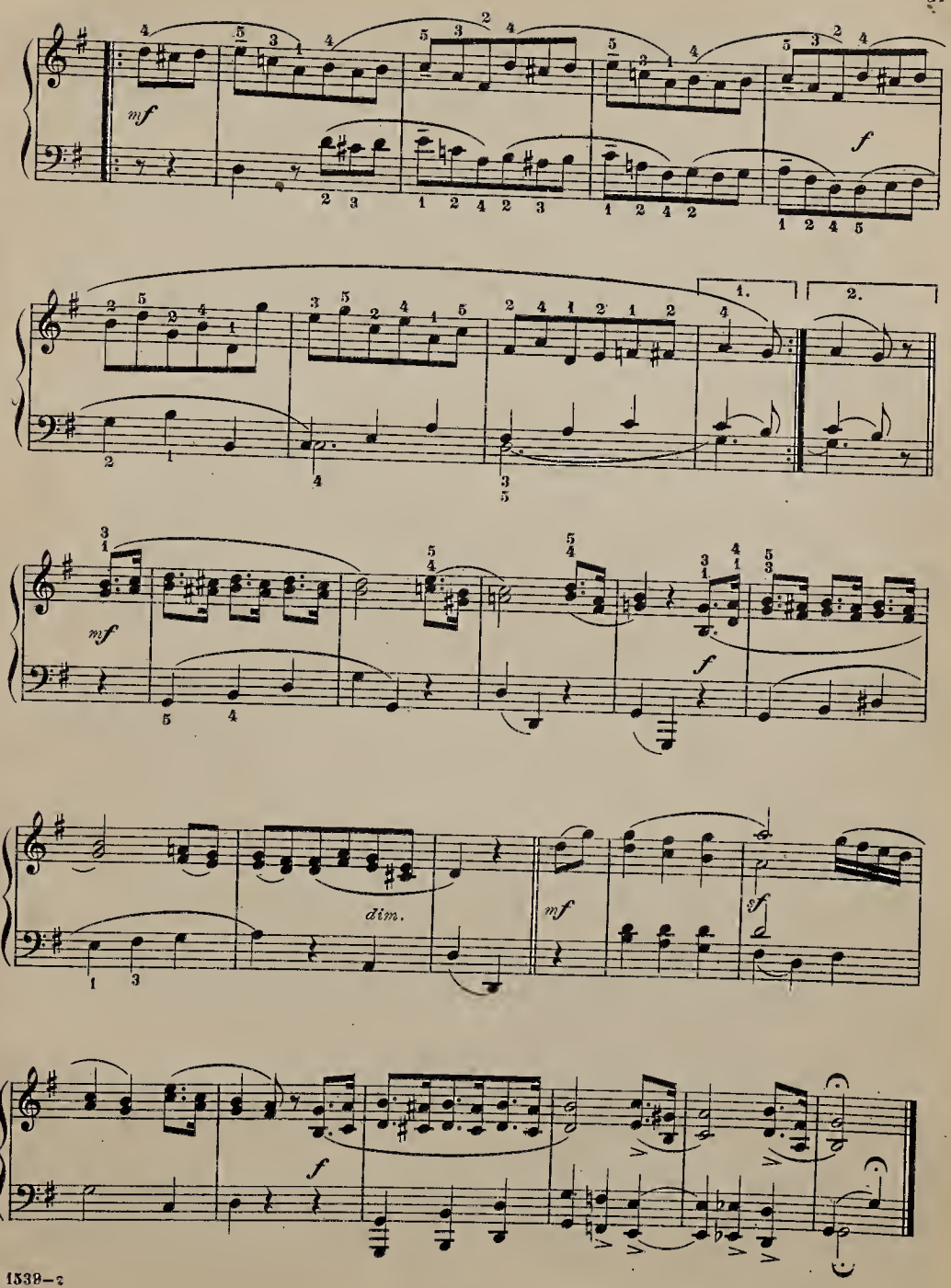

espress.
dim. e poco rit.
a tempo
espr.
p
p
dim. e poco rit.
pp molto rit.

MINUET in G

Moderato

L. van Beethoven

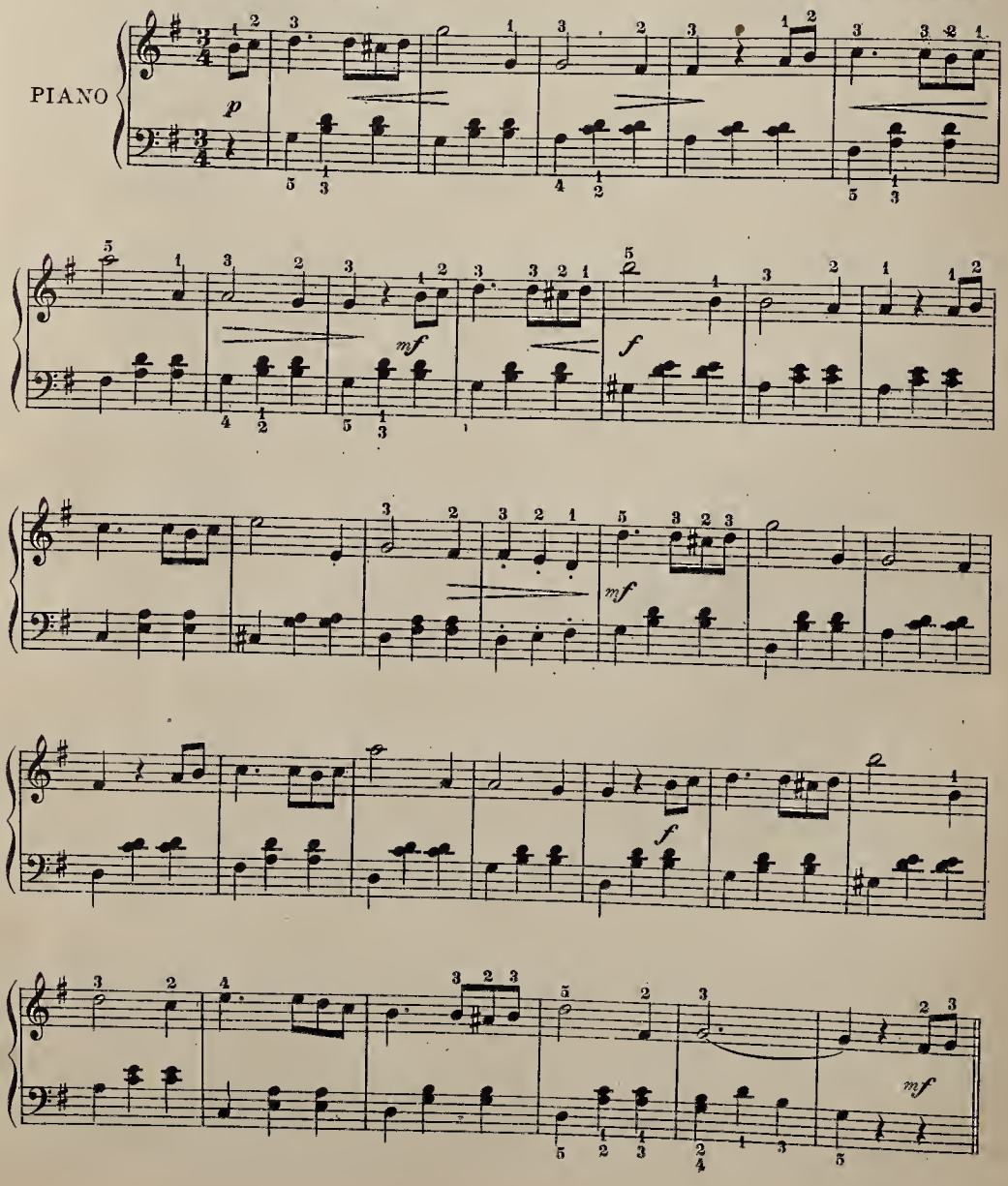


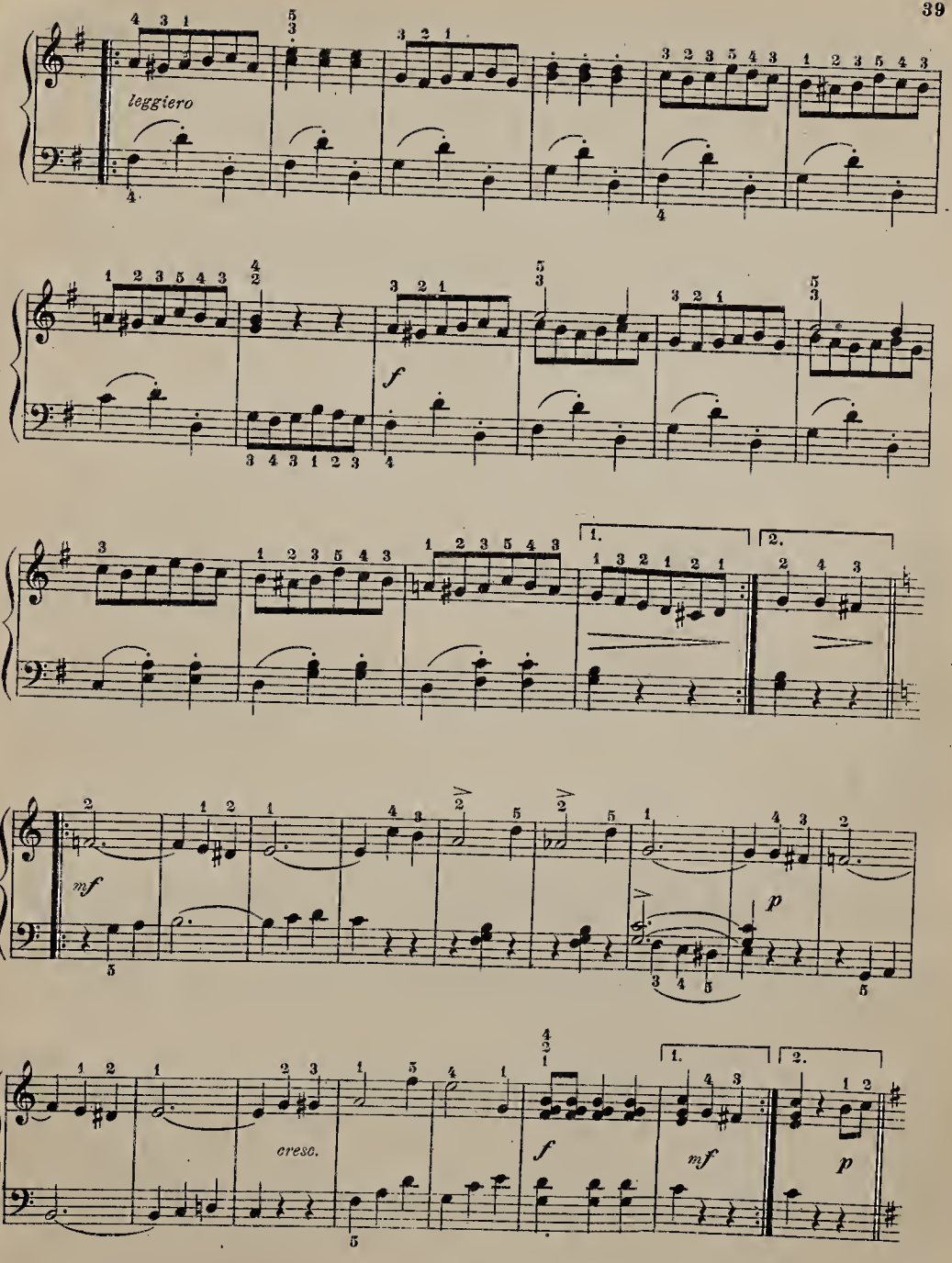

mf
f
1.
2.
mf
f
dim.
mf
sf
f

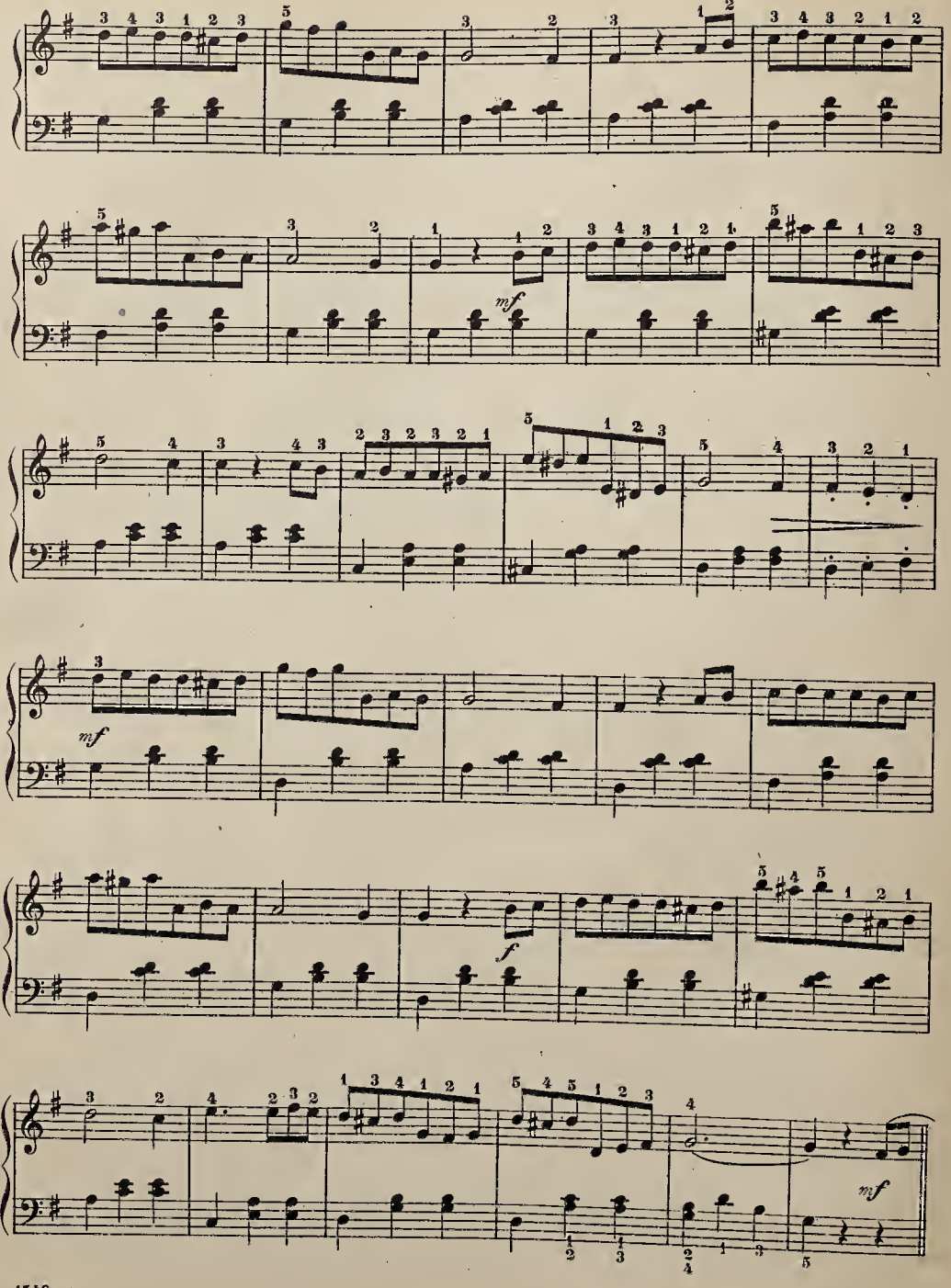
DANCING ON THE LAWN

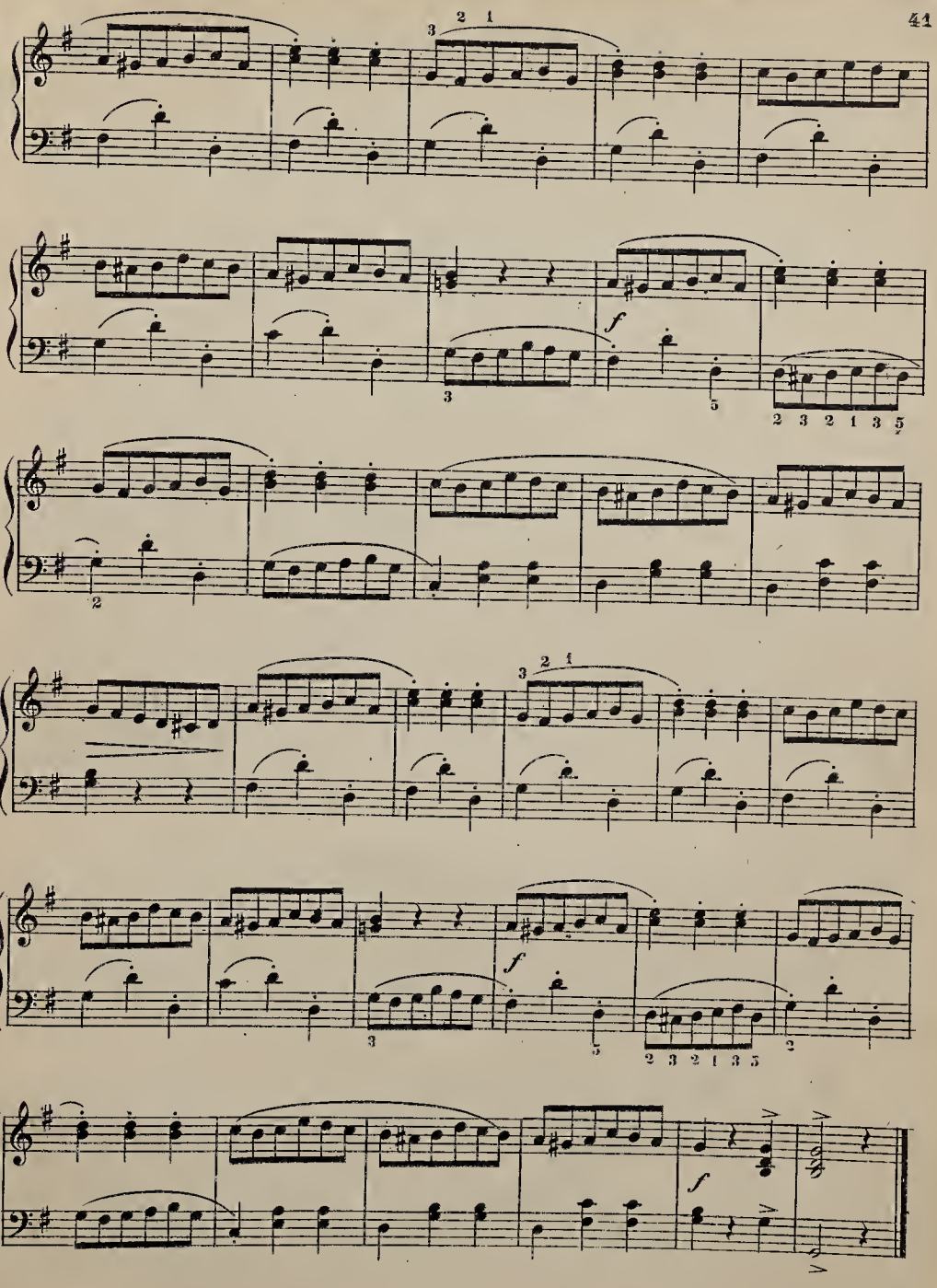
Tempo di Valse

A. M. Knäbel, Op. 5. № 5




leggiero
f
mf
p
cresc.
f
mf
p
1.
2.

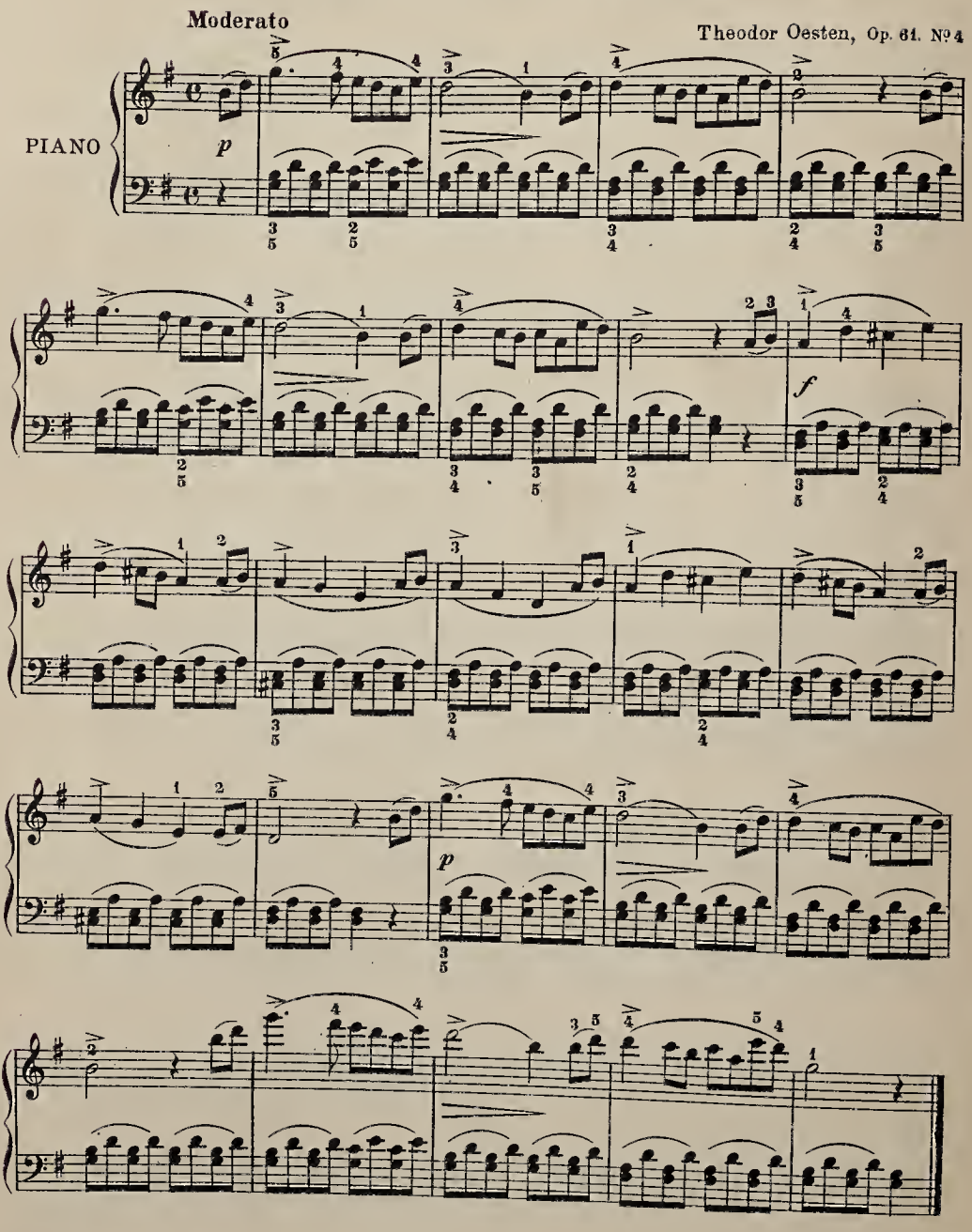

mf
mf
f
mf


f
f
f

THE ROSE-ARBOR

Moderato

Theodor Oesten, Op. 61. No 4



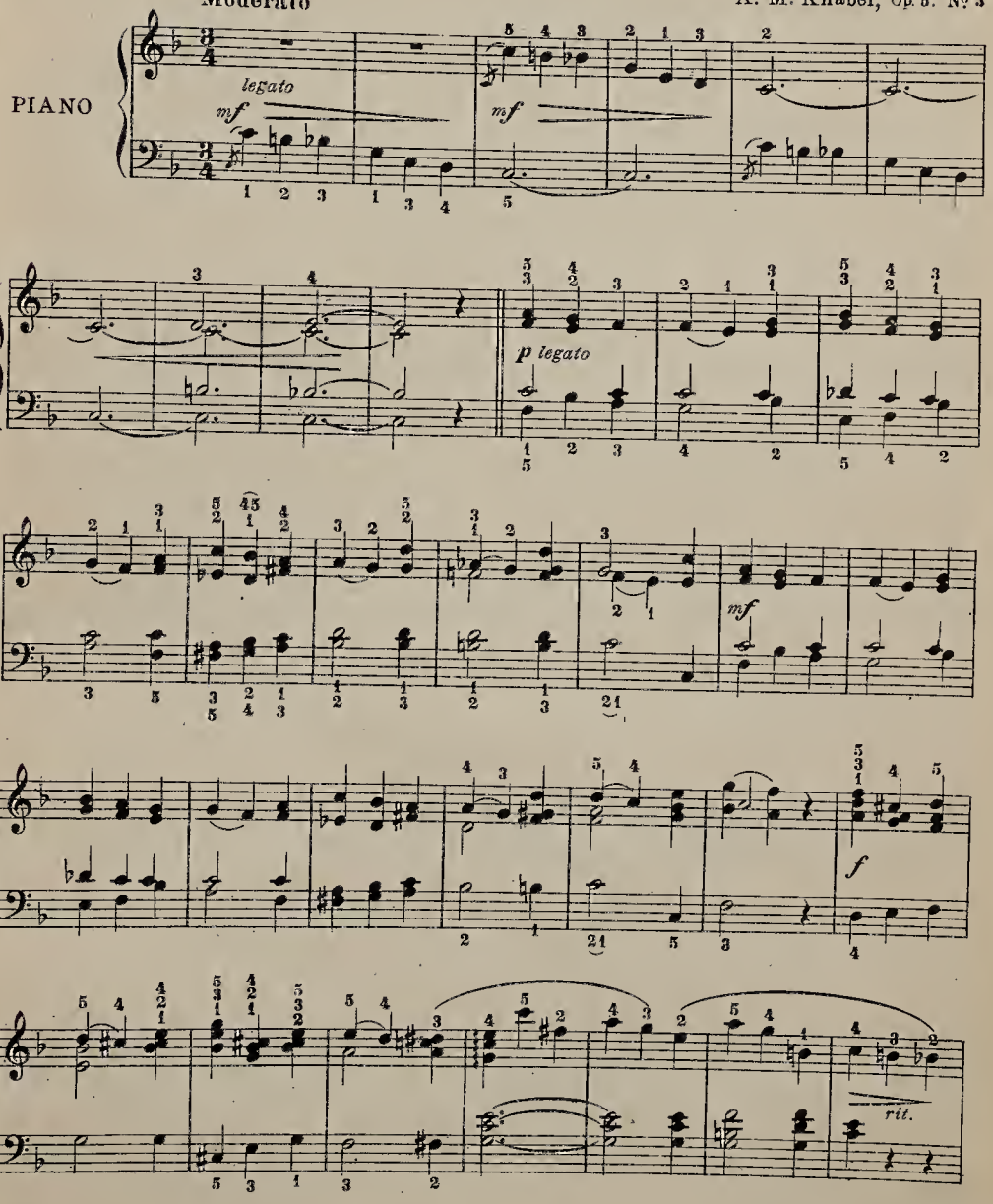
UNDER THE ARBOR

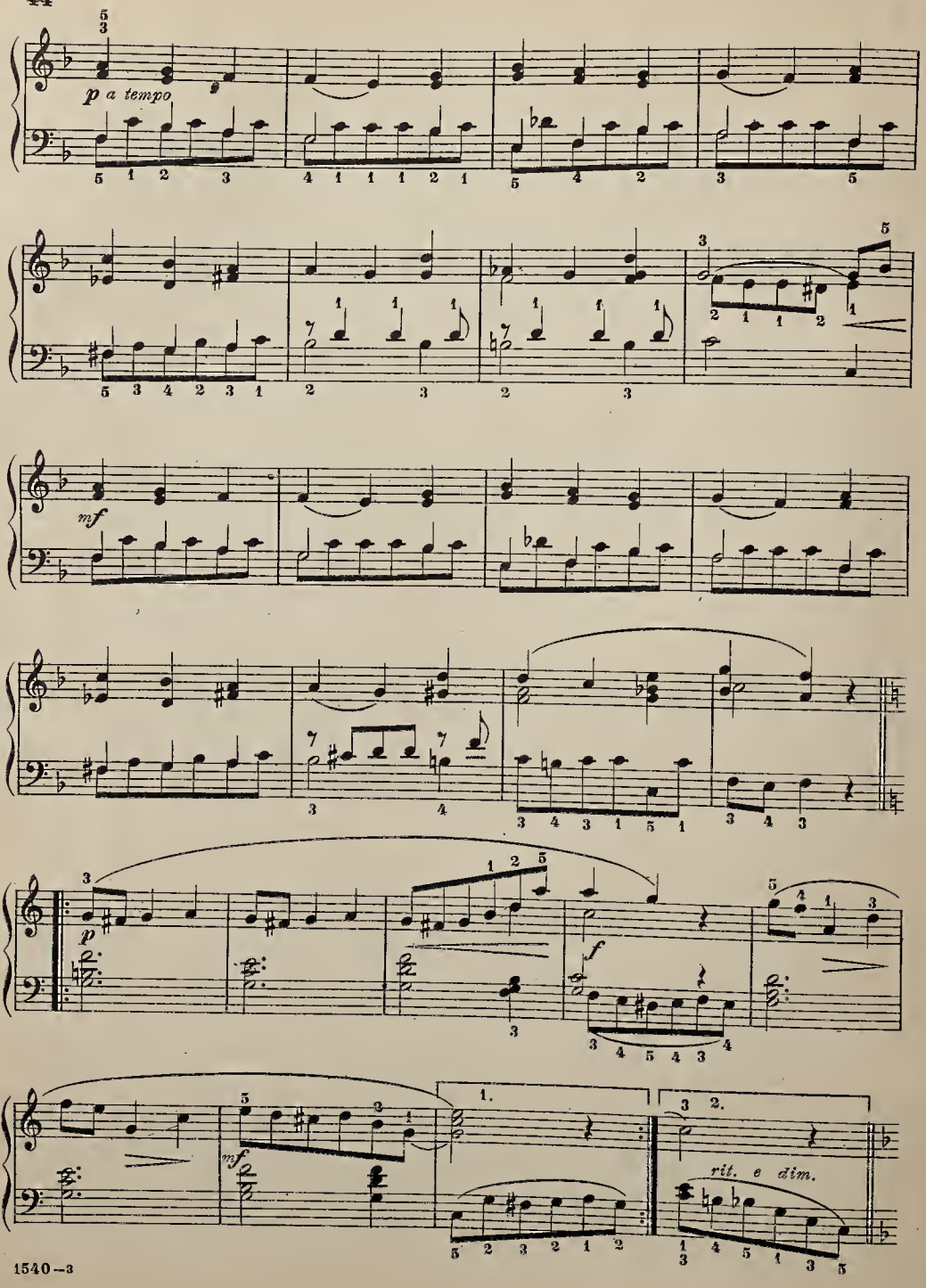
MELODIE

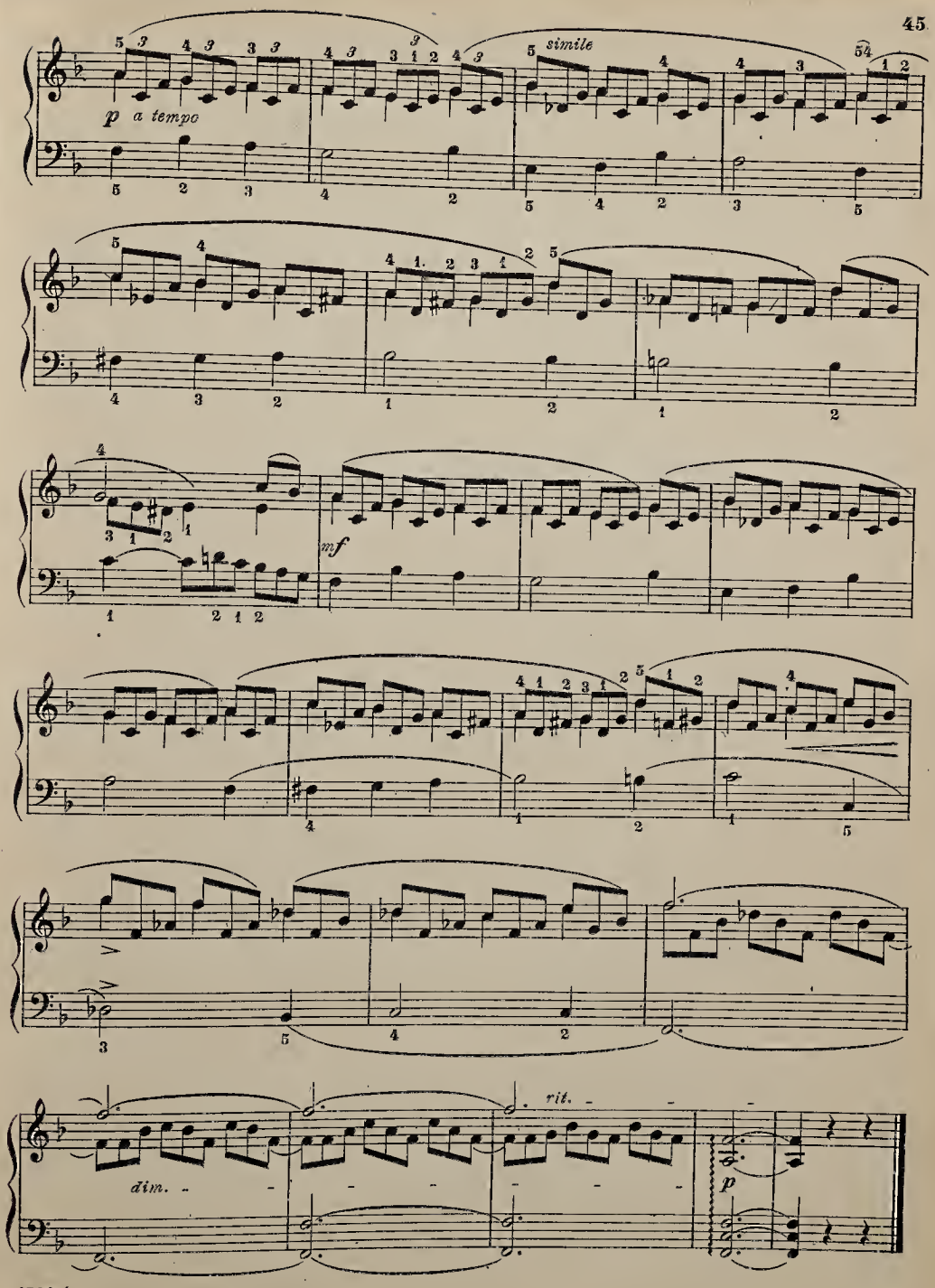
Moderato

A. M. Knäbel, Op. 5. No 3

PIANO



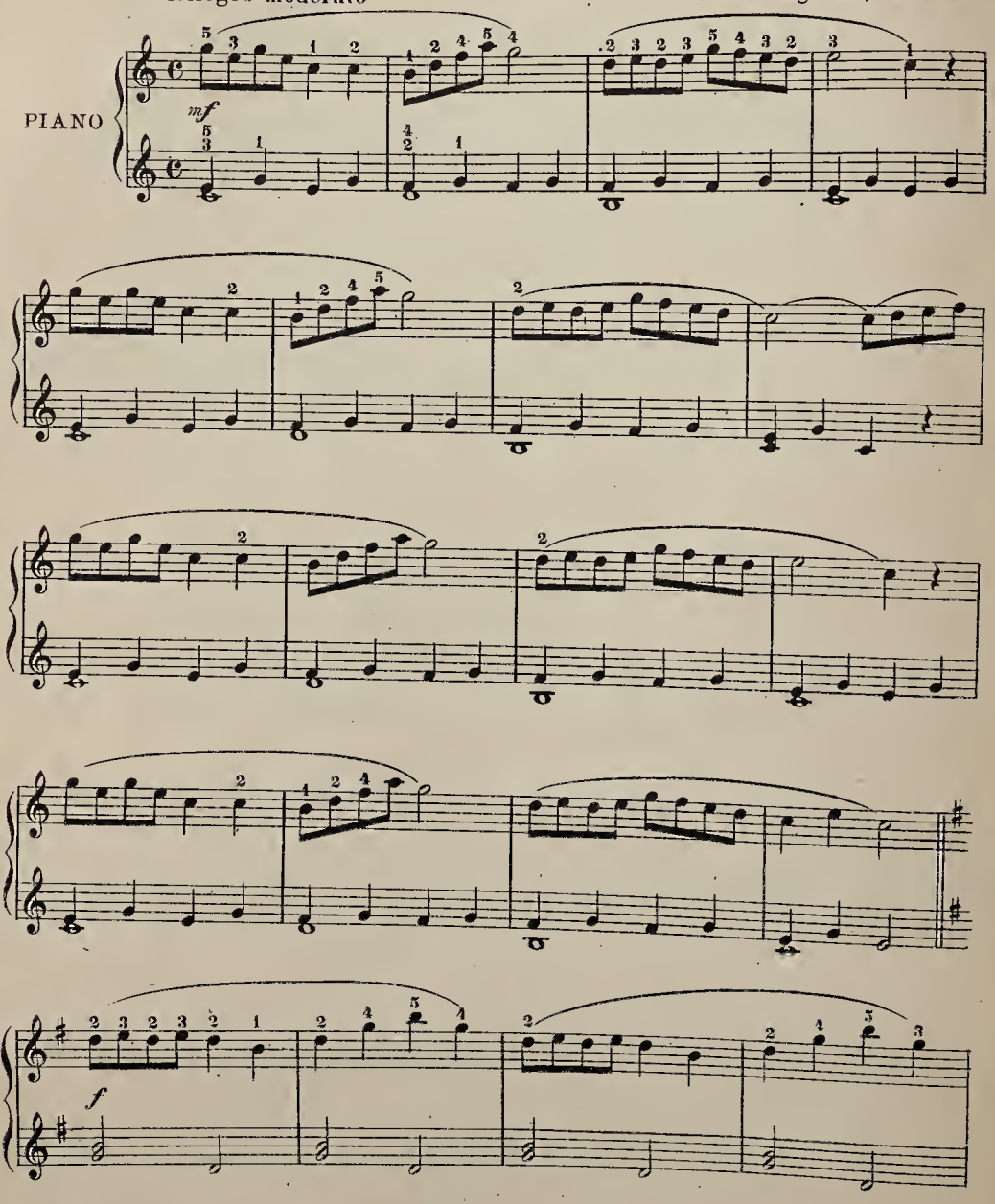

p a tempo
mf
p
f
mf
1.
2.
rit. e dim.
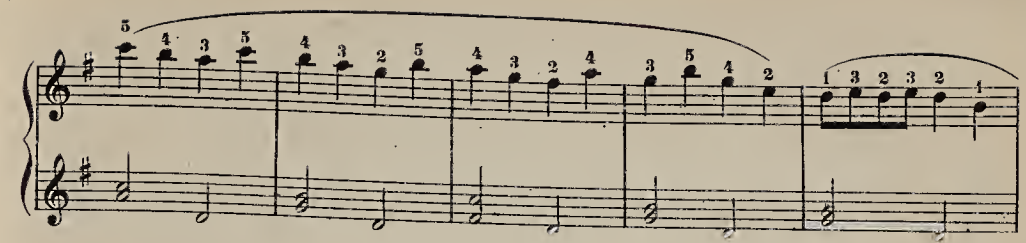

p a tempo
simile
mf
rit.
dim.
p
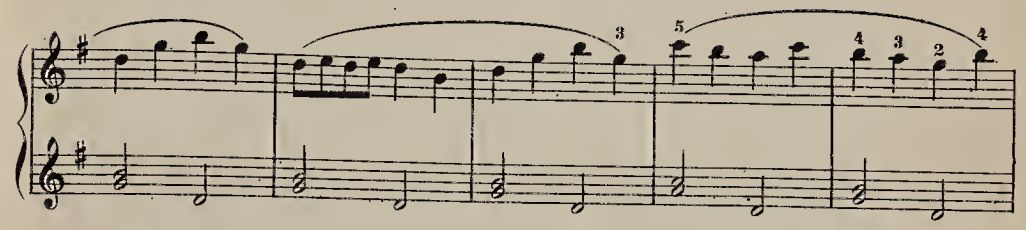
THE MILL WHEEL
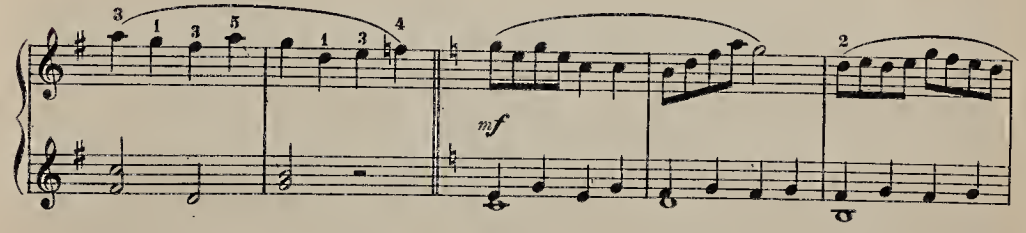
Allegro moderato
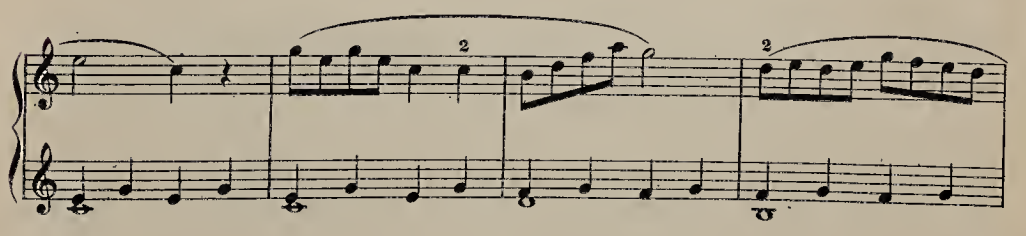
C. W. Krogmann, Op. 40. № 4
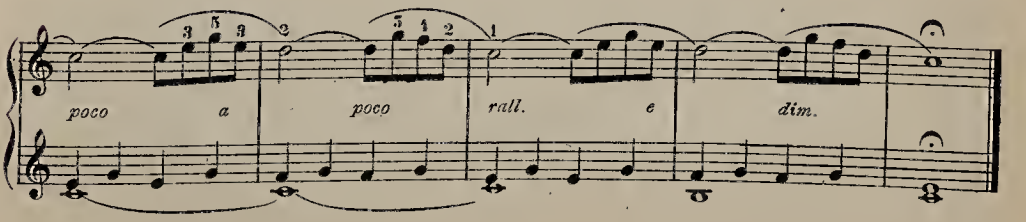







mf

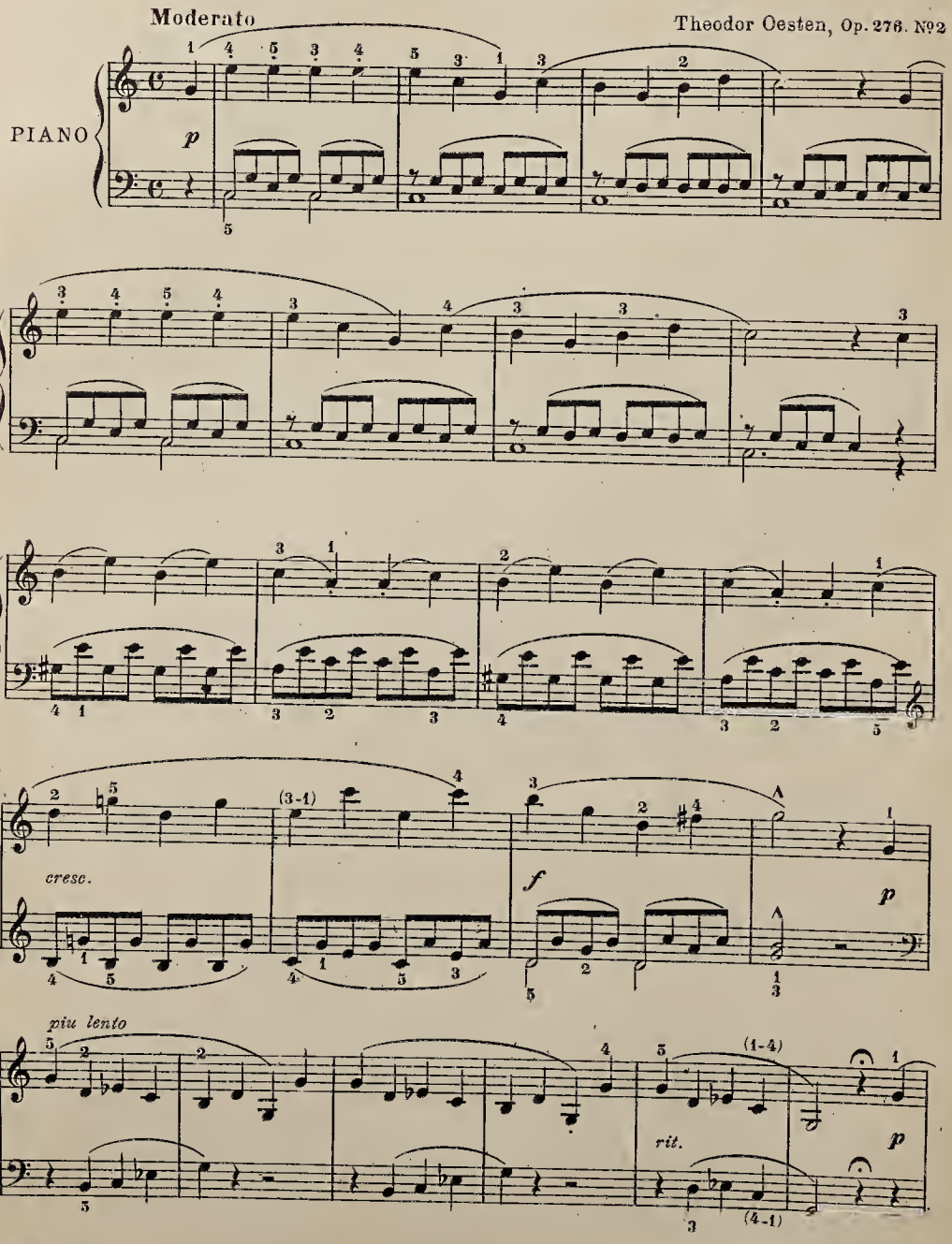


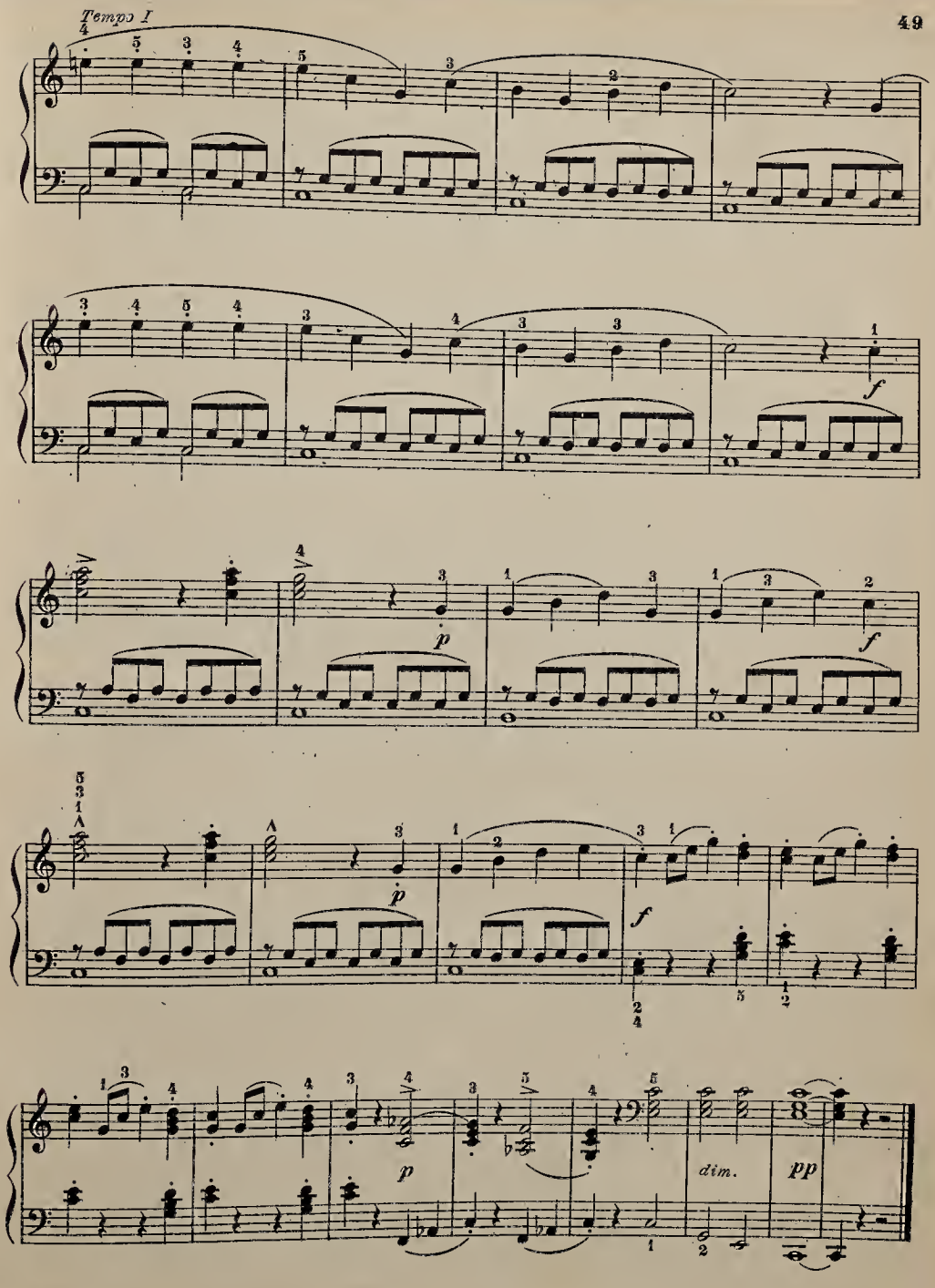

poco a poco
rall. e dim.

A FAIRY-TALE

Moderato

Theodor Oesten, Op. 276. №2



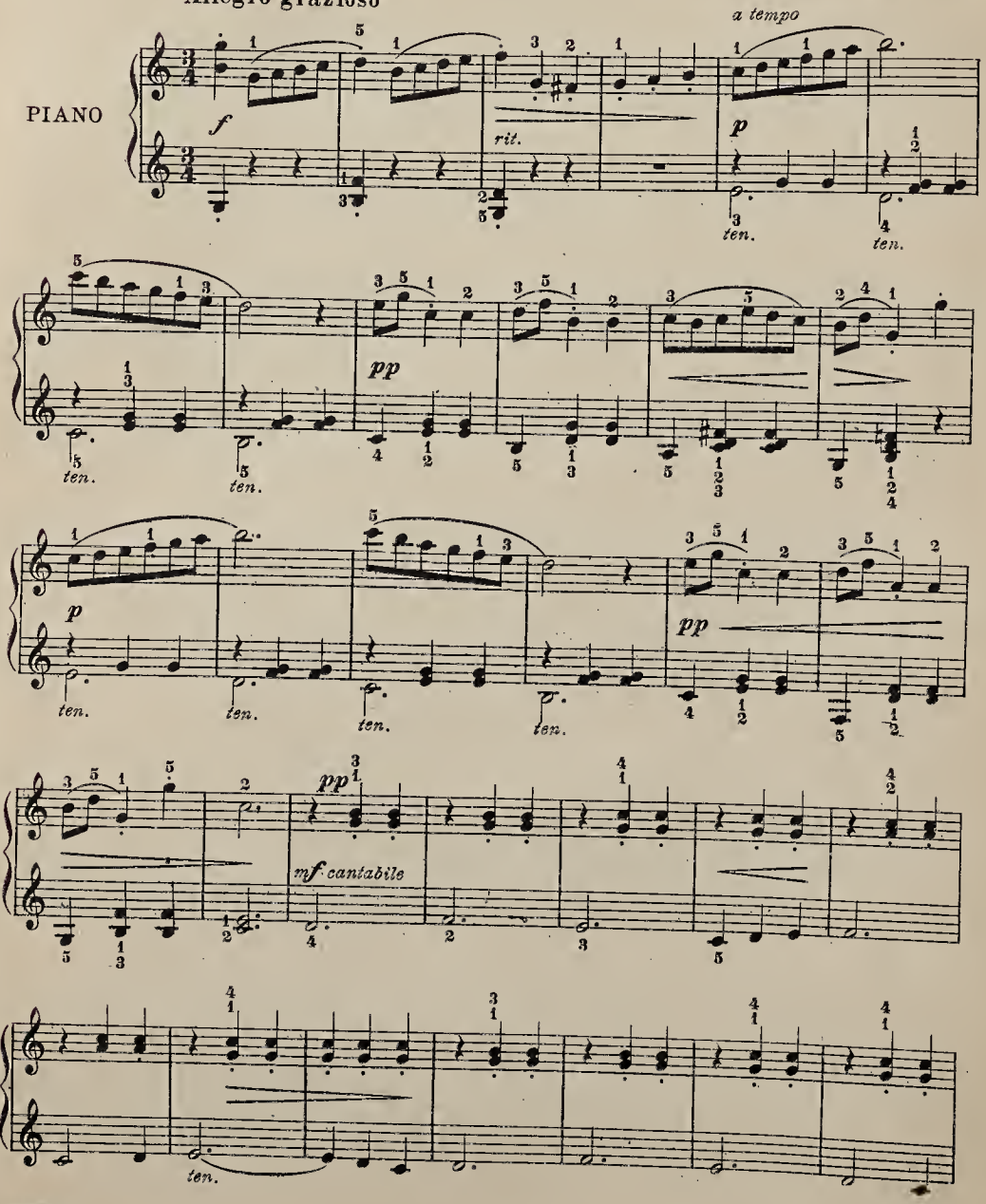

Tempo I
f
p
f
p
f
p
dim.
pp

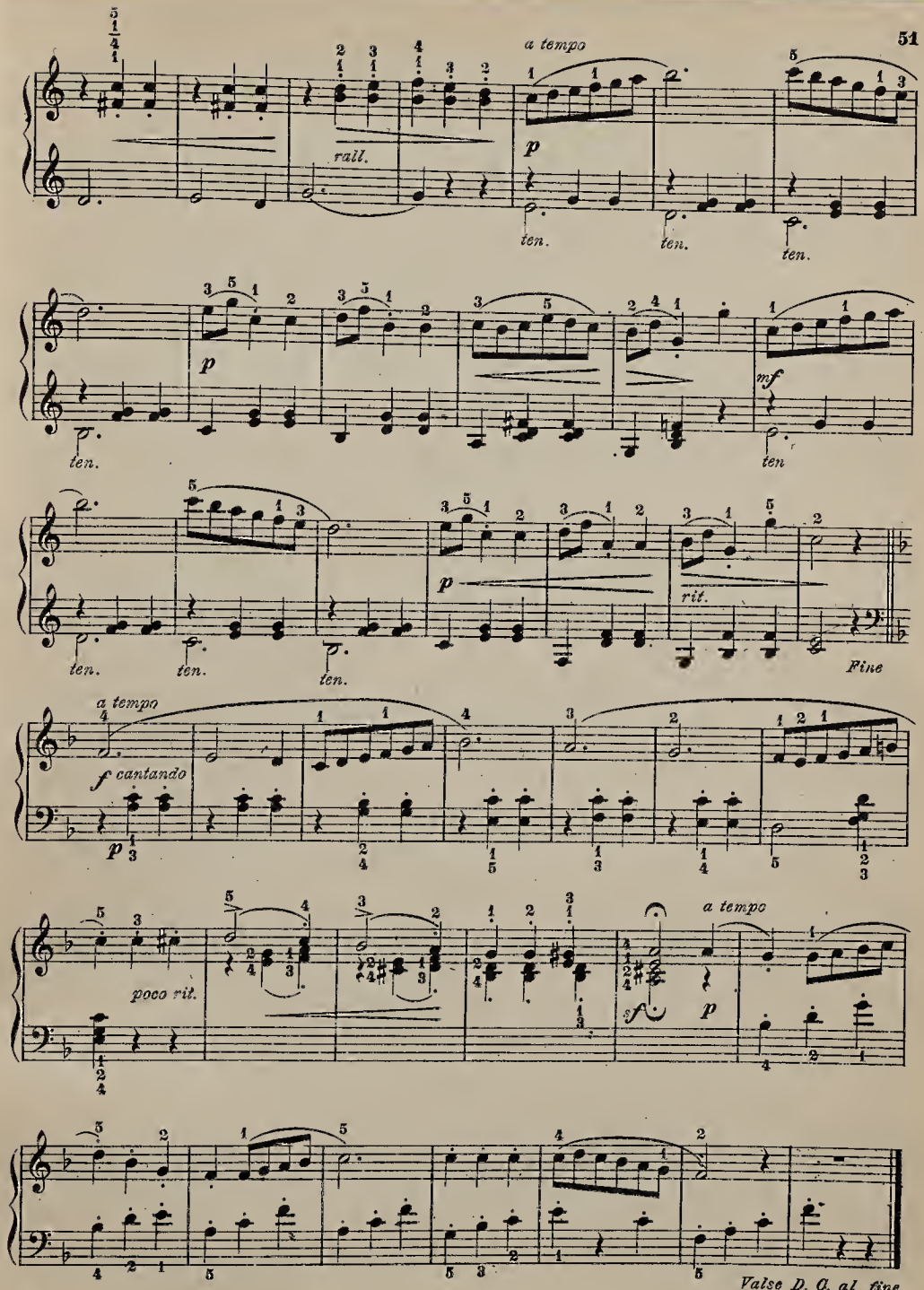
PETITE VALSE

Charles F. Dennée, Op. 12. No 1

Allegro grazioso

PIANO



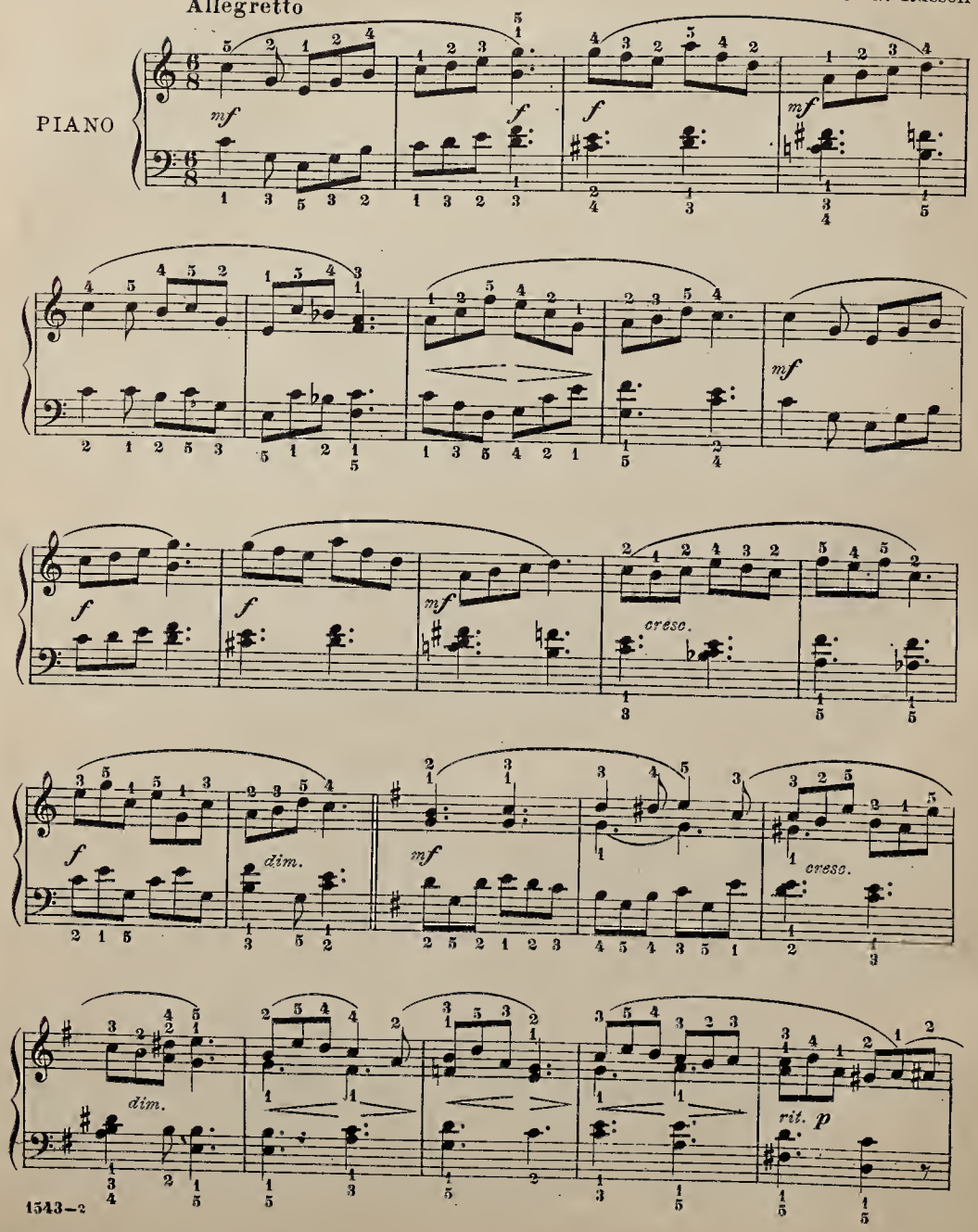

a tempo
rall.
p
ten.
ten.
ten.
p
mf
ten.
ten
ten.
ten.
ten.
p
rit.
Fine
a tempo
f cantando
p
poco rit.
a tempo
f
p
Valse D. C. al fine
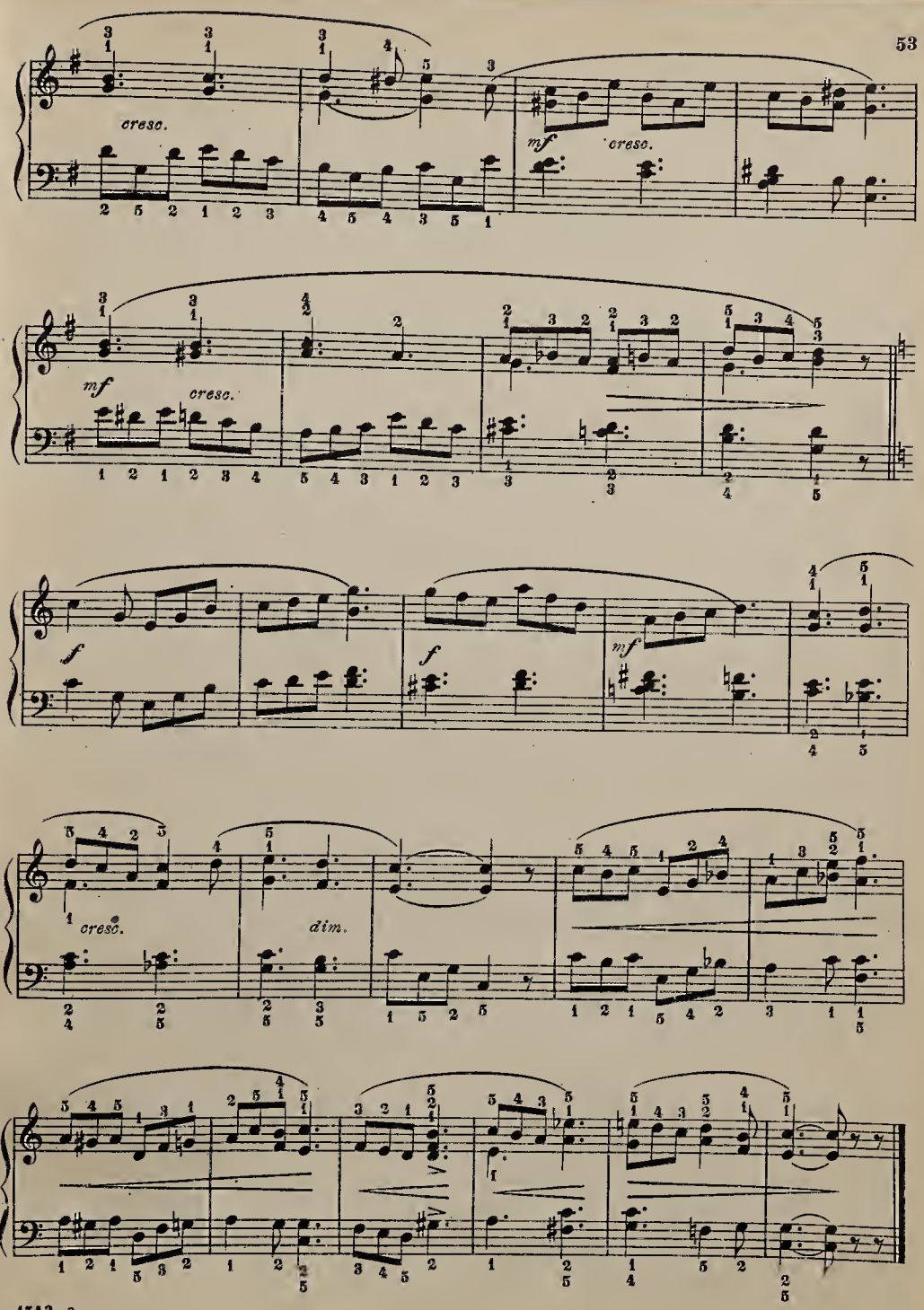
THE HOLIDAY

J. G. Russell

Allegretto

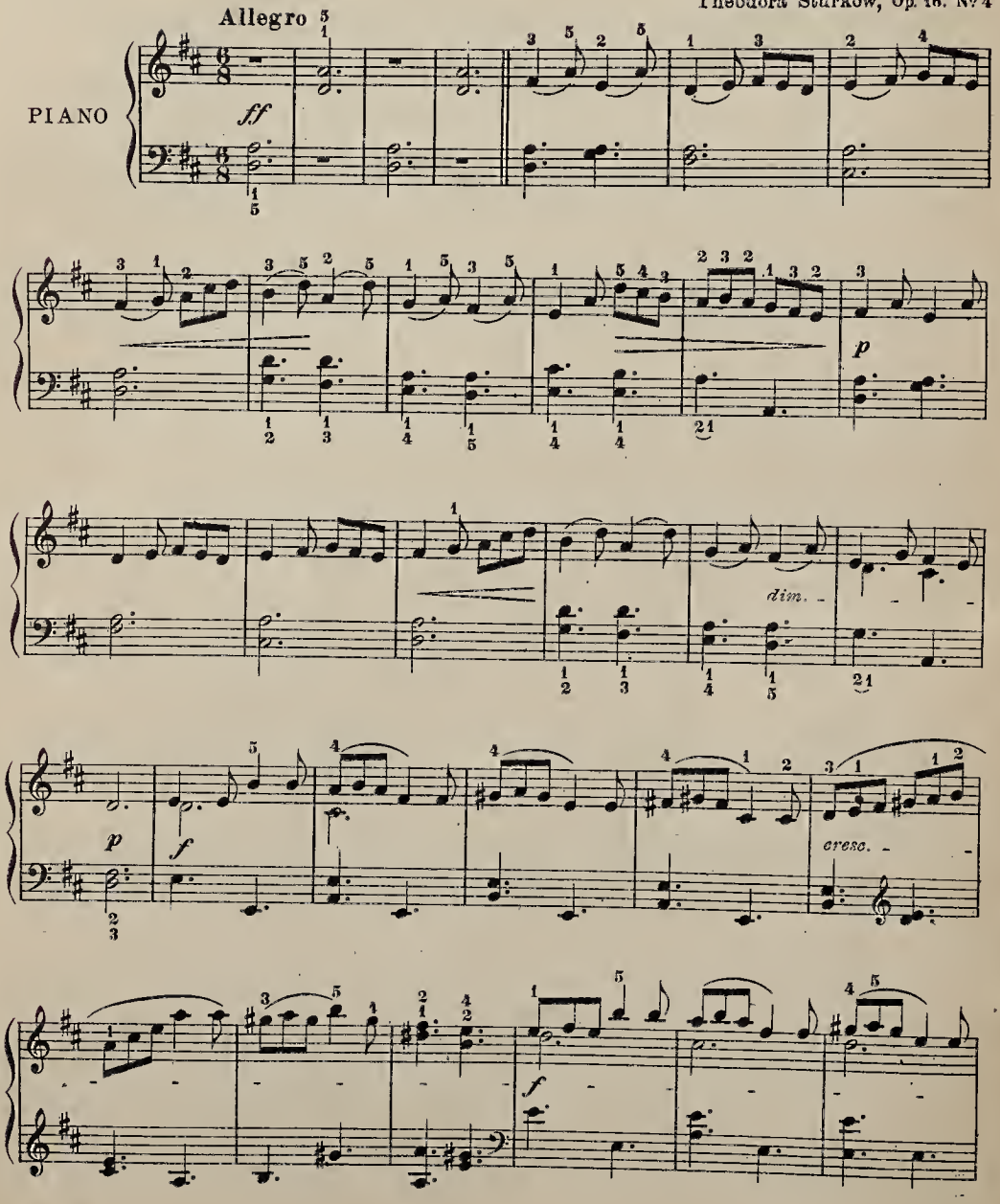
PIANO

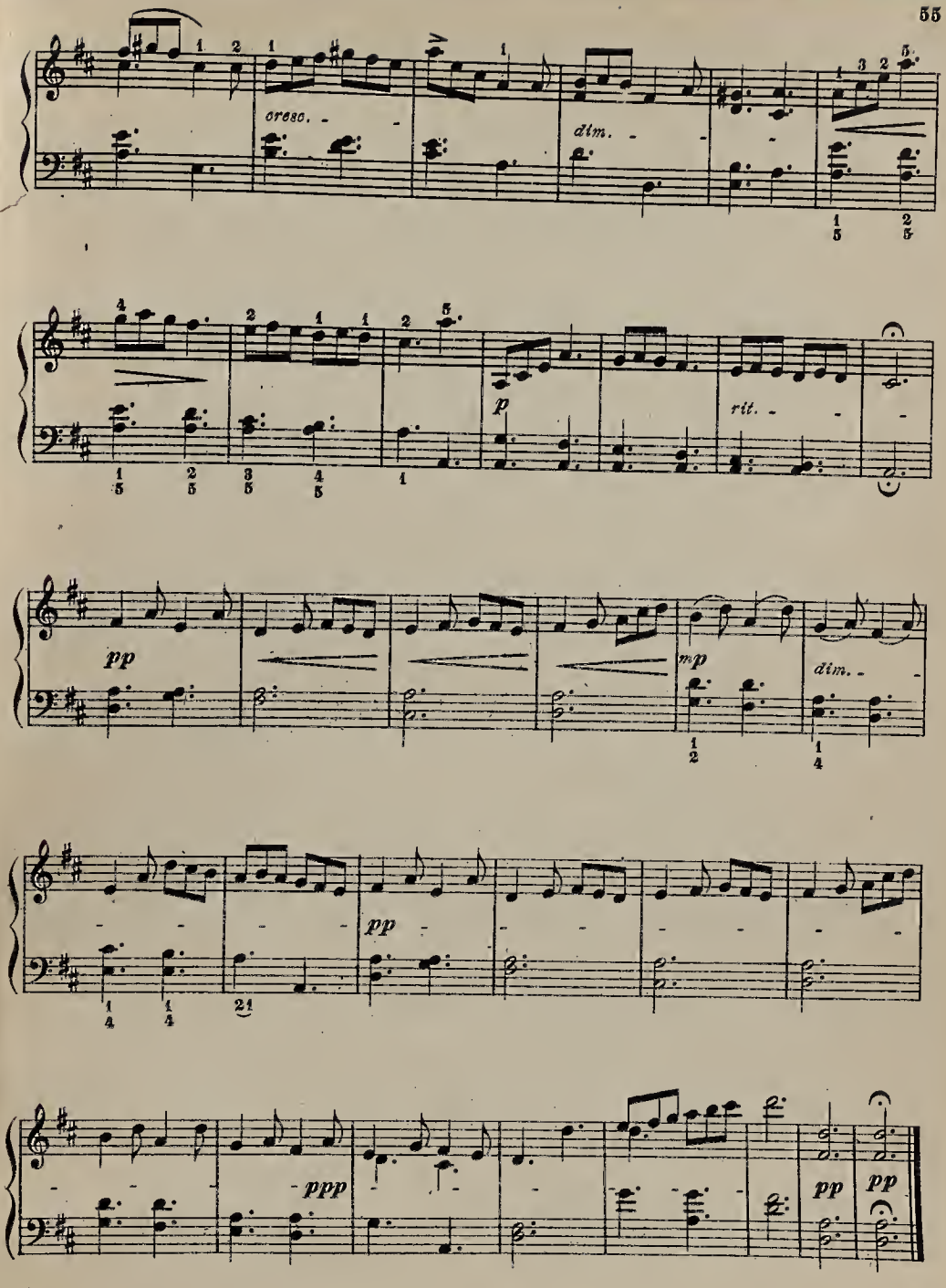



cresc.
mf
cresc.
mf
cresc.
f
f
mf
cresc.
dim.

TARANTELLE

Theodora Sturkow, Op. 16. No 4




cresc.
dim.
p
rit.
pp
mp
dim.
pp
ppp
pp
pp

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